

l'umanesimo che innova



MSCA INDIVIDUAL FELLOWSHIPS @ UNIMC – SUPERVISOR PROFILE

Name of Supervisor: Prof. Rosita Deluigi

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Research themes proposed:

- *Intercultural Education* with special attention to kids of foreign origin, immigrants and second generations and the way of creating inclusive and participatory environments.
- In this field it will be possible to develop a comparative study about the management of migratory flows and the educational strategies of social participation (focused on minors, young and/or women).
 - *Social Animation and inclusion* as an educational style and democratic method of intervention from the perspective of cooperation, social cohesion and participatory planning.
- In this field it will be possible to realize a field-research about participatory planning and cooperative research involving different institution (university, schools, communities...) to develop a critical framework about participation and engagement of the local community like a generative welfare.
 - *Active Ageing, Intergenerational Dialogue and Long Term Care* in connection with migrant careworker focusing on the perspective of home-care, the issue of "badanti" in Italy and the transnational families.
- In this field it will be possible to develop a comparative study about the intergenerational dialogue (expecially between elderly and kids) at the community levels and, on the other hand, we can design a research about home-care and long term care of frail elderly between care, caregiver and careworker.

Other info:

Associate Professor in Education , she teaches General, Community and Intercultural Education.

She is involved, as a local coordinator or as a research member, in various European Project and she is the scientific supervisor of several Italian project (on her topics) founded by different national ministries (selection from the running projects):

• Principal Investigator of the local research unit (Macerata) of the research project financed by the EU Commission H2020-MSCA-RISE-2016, TICASS (Technologies of Imaging in Communication, Art, and Social Sciences) 2017-2021.

• Member of the local research unit (Macerata) of the research project financed by the EU Commission H2020-MSCA-RISE-2019, TPAAE (Transcultural Perspectives in Art and Art Education) 2020-2024.