

MSCA INDIVIDUAL FELLOWSHIPS @ UNIMC – SUPERVISOR PROFILE

Name of Supervisor: Prof. Patrizia Dragoni

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Department at University of Macerata: Education, Cultural Heritage and Tourism

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Research themes proposed:

- International cooperation for the promotion of the social role of the museum in the 20th century (Institut International de Cooperation Intellectuelle and Office International des Musées; UNESCO and ICOM);
- Museum as a social incubator for the respect of human rights;
- Research and restitution of artwork stolen during World War II;
- Provenance of works of art in museums;
- Atlas of the post-war exhibitions.

Other info:

Associate Professor of Museology (L ART/04)

Projects and international research groups in which she has participated:

2019 - KA107 *Cultural heritage 2030: horizon quality standards, learners and staff mobility between Programme and Partner countries under the Erasmus+ programme* (Italy – Albania)

2018 – Horizon 2020 HERA-TransCultAA: Transfer of cultural objects in the Alpe Adria Region in the 20th Century (Croatia, Germany, Italy, Austria, Slovenia), as an external member called to collaborate by the University of Udine.

2015 - FACS (*Full access to cultural spaces: towards an integrated, comprehensive model for accessibility to museums and exhibitions*), with Universitat Autònoma de Barcelona, Joselia Neves, IACT, Instituto Politécnico de Leiria, Portugal and Cinema Museum of Turin.

2015 – Horizon 2020, From War to Value: How local communities can valorize their cultural heritage of war (within a European Framework, with RHEINISCH-WESTFÄLISCHE TECHNISCHE HOCHSCHULE di AACHEN, I'OEÖSTERREICHISCHE AKADEMIE DER WISSENSCHAFTEN, University of Patras, UNIVERSITÀ KARLOVA V PRAZE, I' UNIVERSITAT AUTONOMA DE BARCELONA and TAMPEREEN YLIOPISTO of Finland (unfunded).

2014 – *Values and valuation as key factor in protection, conservation and contemporary use of heritage – a collaborative research of European cultural heritage. SMART Value*, with Università

Politecnica of Milano, Lublin University of Technology, Vilnius Academy of Art and university of Lubljana.

2013 – *Les muses blessées : 1914-1918. Le patrimoine européen à travers la photographie historique*, promoted by the MSH-Alpes of Grenoble (Institute of Science, Man and Society USR 3394 of the CNRS) and the Central Museum of the Risorgimento in Rome.