

## **MSCA INDIVIDUAL FELLOWSHIPS @ UNIMC – SUPERVISOR PROFILE**

**Name of Supervisor:** *Prof. Silvia Fiaschi*

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**Department at University of Macerata:** Humanities - Languages, Mediation, History, Arts, Philosophy

**Webpage:** <http://docenti.unimc.it/silvia.fiaschi>

### **Research themes proposed:**

In order to widen and strengthen these lines of investigation, she states her expression of interest to welcome, as a Supervisor, at the Department of Humanistic Studies of the University of Macerata, a researcher who, within the European call Marie Skłodowska-Curie Actions - Individual Fellowship (MSCA-IF), presents projects on the following topics:

1. Humanistic translations from Greek to Latin, carried out between the XIV-XVI centuries.
2. Humanism and humanists between Marche and Tuscany in the 15th Century.
3. Reception of the classics and the Church Fathers in the 15th Century.
4. Adriatic Humanism: scholars active in the various fields of the *humanae litterae* (in particular the school) between Italy and Dalmatia in the 15th Century.
5. Medicine and literature in the Age of Humanism.
6. Humanism in the archival and book collections of the Marche region.

The project proposals may also include specific computer applications of these areas of study, functional to establish possible paths of contact with the PhD course on Humanism and technologies, whose Scientific Board Silvia Fiaschi is a member (<https://www.unimc.it/it/didattica/corsi-di-dottorato/corso-di-dottoratoumanesimo-e-tecnologie>), or with the research institutes with which she collaborates.

### **Other info:**

Silvia Fiaschi is Associate Professor of Medieval and Humanistic Latin Literature. She is carrying out, for a long time, philological research, at an international level, on different aspects of Italian and European Humanism (XIV-XV Centuries). Some of her projects have received important public funding, such as the FIRB Project 2012 East and West in European Humanism: the library and letters of Francesco Filelfo (<http://philelfiana.unimc.it/>), of which she was Principal Investigator. Her investigations are addressed both to representative authors and relevant literary traditions of this historical moment (e.g. Francesco Filelfo, Coluccio Salutati, Nicola Cusano, Ognibene da Lonigo, Angelo Poliziano; satire, oratory, epistolography, translations from Greek to Latin), and to more general aspects of humanistic culture (study of ancient books, school education, relationship between Latin and Greek, reception of the classics and the Church Fathers, history of medicine). On these fields are focusing her main publications and her main collaborations with some of the most important research institutes: SISMEL SISMEL-Società Internazionale di Studi sul Medioevo Latino; Villa I Tatti – The Harvard University Center for Italian Renaissance Studies; Istituto Nazionale di Studi sul Rinascimento.