

Andrew King

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Andrew King insegna letteratura inglese all'Università di Greenwich, Londra, dal 2013, dopo aver insegnato da 1983 alle Università di Canterbury Christ Church, Birkbeck (Londra), Bucaresti, Varsavia, e Catania. Si occupa prevalentemente di letteratura e cultura vittoriana. Il suo ambito di ricerca principale concerne i rapporti tra stampa popolare, mercato e letteratura, argomento di una monografia pubblicata nel 2004 (*The London Journal 1845-1883 : Periodicals, Production and Gender*) e di vari saggi apparsi su riviste americane, inglesi ed italiane. Altri campi di ricerca includono le *gender theories*, il concetto del lavoro e della professionalizzazione, la cultura economica. Si dedica molto al lavoro di collaborazione con altri studiosi, spesso svolgendo attività di *editing*: con John Plunkett, dell'Università di Exeter, ha curato due raccolte di fonti vittoriane sulla stampa popolare vittoriana: *Popular Print Media 1820-1900* (3 volumi, Routledge, 2004) e *Victorian Print Media* (Oxford University Press, 2005); con Marysa Demoor (Università di Gent), un numero speciale di *Nineteenth-Century Gender Studies* su « Gender Professions and the press » e con Jane Jordan (Università di Kingston) *Ouida and Victorian Popular Culture* (Ashgate 2013). In stampa, con i suoi colleghi John Morton a Greenwich e Alexis Easley di St Paul's (USA) ha iniziato la cura dell'*Ashgate Companion to Nineteenth Century Periodicals and Newspapers* (2 volumi, 43 scrittori, Ashgate, 2015-2016). A Macerata lavora su una biografia letteraria della scrittrice anglo-francese "Ouida" (Louise Ramé, 1839-1908), famosa per aver scritto il primo romanzo (*Moths*, 1881) in cui un'eroina finisce divorziata ma felice con il suo amante, e « Il cane di Flandro » ancora famosissimo in Giappone dove ha ispirato film e telenovele animate. E' membro del Board della Research Society for Victorian Periodicals, del comitato scientifico della rivista *Victorian Periodicals Review*, e di varie associazioni internazionali (BAVS, SHARP, VPFA).

Andrew is Professor of English at the University of Greenwich, where he teaches courses on the canon, visual culture and literature and publishing. His first degree was in classical and medieval Latin (Reading), and he has MAs in Medieval Studies (Reading) and English (Sussex). He completed his PhD in English Literature (2000) at Birkbeck, supervised by Professor Laurel Brake.

Having started a career in EFL, he taught his first English literature course at the University of Catania where he began work in 1983. In 1985 he completed his PGCE at the University of Cambridge where he was one of the very few to gain distinctions in both the theoretical and practical aspects of the course. He taught in a school in north London for a year before Catania lured him back for the rest of the 1980s.

Committed to gender equality, in 1990 he gave up his career to support his wife in her career as British Council officer. As a result he was fortunate to teach for many years at universities in Bucharest and Warsaw, and around the UK (Birkbeck, Hertfordshire and Keele). In 1998 he led the joint Romanian government/ British Council project *Crossing Cultures*, which introduced for the first time the study of gender, class, sexuality and ethnicity into Romanian schools.

Immediately before coming to Greenwich, Andrew had taught since January 2003 at Canterbury Christ Church University where he was senior lecturer and then Reader in Print History.

He was assistant editor of the [Dictionary of Nineteenth-Century Journalism](#), for which he researched around 70 entries both in areas that had been (often surprisingly) not studied before, and in some very well-known subjects, and ran the central VLE for the project where the 200+ contributors deposited their work. He is general editor of the [Victorian Fiction Research Guides](#) in a knowledge exchange partnership with the publisher Victorian Secrets.

He was undergraduate external examiner at Liverpool John Moores University from 2004-08, is currently external at Edinburgh Napier and has externally examined PhDs at the universities of London (Birkbeck and Goldsmith's), Queensland, Ghent, Macerata and Liverpool John Moores.

Since 2009, Andrew has organised four conferences: the 41st and 43rd Annual Conferences of the [Research Society of Victorian Periodicals](#) (2008, 2011), *Angels and Demons* (2010), and in 2013 *Literature, Community and its Limits*. Selected outputs from these conferences that Andrew edited can be found in [Critical Survey](#) (23.2) and [Victorian Periodicals Review](#) (46.2).