

CURRICULUM VITAE

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Current position **working** Director of Master Programs at the Academic Office
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Executive Director of the Center of European Union in the South-West Russia

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Education Specialist, 2004
Department of Psychology
Rostov State University

Kandidate degree (PhD), Graduation Date: June 21, 2001
Department of Philosophy and Cultural Studies
Rostov State University

Specialist, 1996
Department of History
Rostov State University

Awards and Honors Award for the best scholars in Humanities of Southern Federal District (Russia), 2008

Publications

1. Reinterpreting Multiculturalism Limits: Anglo-Saxon Discourse of Transnationalism, in: *Issues of Cultural Studies*, V.7, 2013, pp. 65-71
2. Postcolonial Frontiers of Russian Multiculturalism in Proceedings of the 6th Global Conference “Multiculturalism, Conflict and Belonging. Oxford, 2012. Accessible at: <http://www.inter-disciplinary.net/at-the-interface/diversity-recognition/multiculturalism-conflict-and-belonging/project-archives/6th/session-7-metaphoric-borders/>
3. Ethno-cultural Clusters and Informal Entrepreneurship in Russia: The Case of “Obukhovsky Choir”, in: *Journal of Enterprising Communities: People and Places in the Global Economy*, V.7, iss. 4, 2013
4. Networking through cultures: communicative strategies in transnational research teams, in: *Cultural and Technological Influences on Global Business*. Ed. B. Christiansen. IGI Global: Hershey, PA, 2013
5. Ethno-cultural Clusters and Russian Multicultural Cities: The Case of the South Russian Agglomeration, in: *Journal of Contemporary European Studies*, 20:3; 295-305, September 2012
6. Globalization and procedures of space production: cultural imperialism in the unified space of modernity, in *International Journal of Cultural Studies*. Special issue Cultural Geography. V.4, 2011 (in Russian)
7. Cultural clusters as a modernization resource: European experience for Russia, in Proceedings of the Center for Advanced Studies and Education, Rostov-on-Don, 2011 (in Russian)
8. Concept of citizenship in the context of contemporary Cultural Studies in Proceedings of Novochercassk Politech University. Social- Economic Studies. Novochercassk. 2010, Vol. 4 (in Russian)
9. Turn Back to the West: the Concept of Citizenship in the Context of Interdisciplinary Study in Development of Interdisciplinary Programs in Humanities: the Experience of the Project Tempus CD JEP-2711-2006. Rostov-on-Don, 2010 (in Russian)
10. Concept of the “border” and the project of “total modernity” in Russian Modernization in Historical and Cultural Perspective. Rostov-on-Don, 2009 (in Russian)
11. Localism-Globalism Collision in Postcolonial Perspective in Development of the teaching and learning activity in Humanities at the Russian Universities on the base of the USA learning and teaching experience. V.3. Rostov-on-Don. 2009 (in Russian)
12. Intercultural Communications in Cultural Studies. Ed. G. Drach. Moscow. 2008 (in Russian)
13. Multiculturalism as the Paradigm of Postcolonial Development (British Model) in Person. Culture. Society. *International Journal of Social Sciences and Humanities*.

- Moscow. V. 4 (39). 2007 (in Russian)
14. Multiculturalism: cultural practice or social policy? Under the question of definition in Proceedings of Higher Education. Northern Caucasus branch. Social Sciences. Special Issue, 2007 (in Russian)
 15. Multiculturalism as the paradigm of postcolonial development: Russian glance at the British multicultural model in http://sietar-europa.org/congress2007/en/archive_papers.htm
 16. The problem of communicative strategies' choice in multicultural region in I Russian Congress of Cultural Studies. Report. Saint-Petersburg, August 25-29, 2006 (in Russian)
 17. The problems of the effective communicative strategies of ethnic and power structures in multicultural regions in Philosophy and the future of civilization: on the reports of the IV Russian Philosophy Congress (Moscow, May 24-28, 2005) (in Russian)
 18. How long do simulyacres live: the temporal register of Russian modernization in Logos. Moscow. V.5, 2004 (in Russian)
 19. Openness of intercultural communication as prerequisite for the open communicative education // Culture and Communication: global and local dimensions. – Tomsk, 2004 (in Russian)

Professional Experience

- Director of Master Programs, Academic Office, SFedU (2009-present). Responsible for strategic planning, development and national accreditation of Master Degree Programs, quality assurance of Master Programs; establishing and promoting collaborative educational programs with foreign universities.
- Associate professor of the Department of Philosophy and Cultural Studies (2009-present) and vice director of the Master Program Theory and Practice of Intercultural Communications. Responsible for teaching core professional courses in Russian and English, such as: Research Methods in Cultural Studies, Diversity Management and Intercultural Communications, Multicultural Policies of Europe and Russia, Sociocultural Mediation and Introduction to Negotiation etc.
- Executive Director of the Centre of European Union in the South West Russia (2011-present). Responsible for strategic planning of the Centre activities, including cooperation and networking with Russian and European partners, development of collaborative projects in education and research, promotion activities of the Centre, fundraising through national and international funds, financial and narrative reporting to European Commission.
- vice-dean of the faculty of Philosophy and Cultural Studies of Southern Federal University on scientific work (2004-2009). I was responsible for research policy at the Faculty level, development of

the collaborative projects with Russian and foreign universities with fundraising functions.

Research Experience

- Member of the SIETAR-Europe (The Society for Intercultural Education, Training and Research);
- Participant of the session “Quality Research Methods” at Central European University (February, 2012);
- Participant of the special session “Incorporating Diversity into the Teaching of Public Administration at Higher Education Institutions” at Central European University (November, 2010);
- participant of the TEMPUS project “Transition to interdisciplinary programs at SfedU” (TEMPUS CD_JEP-27111-2006 TRIP) (2008 – 2010);
- Carnegie Scholar in the joint program of the Institute of Slavic, East European, and Eurasian Studies (ISEEES) at University of California, Berkeley (UCB) and Centers for Advanced Studies and Education (CASE) with the project “Globalism, Localism and Postcolonial Discourse” (April, 2008);
- The co-leader of the CASE project “Cross- boundary migrations and host society in the East of Russia: practices of the mutual adaptation” (2007);
- Visiting Scholar in the Carnegie Fellowship Program with the research project “Communicative Strategies in Multicultural Regions” (January –May 2006, University of Pittsburgh, USA);
- Visiting Scholar in the Oxford Hospitality Scheme with the research project “Multiculturalism as the paradigm of postcolonial development (the comparative analysis of the European and Russian models)” (Oxford, July, 2006);
- The co-leader of the CASE-project “Modernizational experience of Europe (contextuality of Russian modernization)” (2005);
- Participant of the interCASE project “The Culture of the Region in changing World: Local and Global Dimensions” (2003- 2004) with Tomsk, Novgorod, Russian State Humanitarian University (Moscow);
- The co-leader of the Rostov scientific turn “The Culture and Ethnos in the XXI century” within the project “The Culture of the Region in changing World: Local and Global Dimensions” (with G.V.Drach – the Dean of the Department of Philosophy and Cultural Studies)

Affiliation

Executive Director of the EU Center in the South-West Russia
Associate member of the Research Group “Modelling of Innovative Development of the Complex Socio-Economic Systems” (Southern Federal University)
Affiliated member of the Centre for Citizenship, Identities and Governance (CCIG) (The Open University, Milton Keynes, UK)

References

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