

EMILY ALLEN  
Purdue University  
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### ***CURRICULUM VITAE***

#### **ACADEMIC APPOINTMENTS**

Associate Professor, English Department, Purdue University, 2003-present  
Assistant Professor, English Department, Purdue University, 1997-2003  
Isaac Walton Killam Postdoctoral Fellow, English Department, Dalhousie University, 1996-1997

#### **ADMINISTRATIVE APPOINTMENTS**

Associate Dean of Academic Affairs, Honors College, Purdue University, 2012-present  
Director, College of Liberal Arts Honors Program, Purdue University, 2008-2012

#### **EDUCATION**

Ph. D. in English, University of California, Santa Barbara, 1996  
M. A. in English, University of California, Santa Barbara, 1990  
B. A. in English, UCLA, *magna cum laude*, departmental honors and college honors, 1986  
University of California Third-Year Abroad Program, University of Kent, England, 1984-1985

#### **PUBLISHED WORK**

##### Book

*Theater Figures: the Production of the Nineteenth-Century British Novel*. Columbus, Ohio: The Ohio State University Press, 2003.

##### Selected Journal Articles

- "Byron is (Un)Dead: Mary Elizabeth Braddon's Sublation of Byron." *English Language Notes* 51.1 (2013): 223-30. (Co-authored with Dino Felluga.)
- "Feeling Cosmopolitan: The Novel Politician after Byron" (co-authored with Dino Felluga). *European Romantic Review* 20.5 (December 2009): 651-659.
- "A Shock to the System: *Richard Feverel* and the Actress in the House." *Victorian Literature & Culture* 35.1 (March 2007): 81-101.
- "Loss Incommensurable: Economies of Imbalance in Mary Robinson's *Walsingham*." *Eighteenth-Century Novel* 5 (December 2006).
- "*Jane Eyre*: Now and Forever; or, the Strange Afterlife of Gothic" (co-authored with Dino Felluga). *Romanticism on the Net* 34-5 (May-August 2004). Special issue on "Opera and Nineteenth-Century Literature," edited by Nick Halmi.  
<http://www.erudit.org/revue/ron/2004/v/n34-35/009439ar.html>
- "Culinary Exhibition: Victorian Wedding Cakes and Royal Spectacle." *Victorian Studies* 45.3 (2003): 458-484.

##### Book Chapters

- "Theatre and the Novel." *The Oxford Handbook to the Victorian Novel*. Ed. Lisa Rodensky. (Oxford: Oxford University Press, 2013). Pp. 571-588.
- "Gender and Sensation." *The Blackwell Companion to Sensation Fiction*. Ed. Pamela Gilbert. (London: Wiley-Blackwell, 2011). Pp. 401-413.
- "Communal Performances: Royal Ritual, Revolution, and National Enjoyment." In *The Performing Society: Britain in the Nineteenth Century*. Ed. Tracy Davis and Peter Holland. London: Palgrave, 2007. 60-79. Part of the five-volume series, *Redefining British Theatre History*.

Encyclopedia Articles

- "Queen Victoria." *The Blackwell Encyclopedia of Victorian Literature*. Eds. Dino Felluga, Pamela Gilbert, and Linda Hughes. Forthcoming 2014.
- "Melodrama." *The Oxford Encyclopedia of British Literature*. Ed. David Scott Kastan. Oxford: OUP, 2006.

Reviews

- Review of Anna Maria Jones, *Problem Novels: Victorian Fiction Theorizes the Sensational Self*. *Victorian Studies* 50.2 (2009): 332-334.
- Review of Brenda Assael's *The Circus and Victorian Society*, *Theater Survey* 48 (2007): 194-196.
- "Getting Over It: Messing Around at the *Fin de Siècle*," *Modern Fiction Studies* 48.2 (2002): 444-452.  
(Reviews Allison Pease's *Modernism, Mass Culture, and the Aesthetics of Obscenity* and Jil Larson's *Ethics and Narrative in the English Novel, 1880-1914*.)
- Review of Susan J. Leonardi and Rebecca A. Pope, *The Diva's Mouth: Body, Voice, Prima Donna Politics*, in *Modern Fiction Studies* 44.4 (1998): 1051-1054.

Special Issue of Journal

- Co-edited special NASSR 2006 issue of *European Romantic Review*, in which I was responsible for a 3-essay section on romantic theater, and for which I wrote the section introduction, "The Low-Down on Romantic Theater," *ERR* 18 (2006): 135-138.

**REVIEWS OF MY WORK**

- Corbett, Mary Jean. Review of *Theater Figures*. *Wordsworth Circle* 32, issue 4 (2004): 172-4.
- Davis, William A. Review of *Theater Figures*. *Victorian Periodicals Review* 38.1 (2005): 106-8.
- Frank, Marcie. Review of *Theater Figures*. *Romanticism on the Net* 36-7, November 2004-February 2005.  
<http://www.ron.umontreal.ca/>
- Miller, Renata Kobetts. Review of *Theater Figures*. *Victorian Studies* 45 (2004): 542-544.
- Monod, Sylvère. Review of *Theater Figures*. *Comptes Rendus* 57.3 (2004): 361-2.
- Wilt, Judith. Review of *Theater Figures*. *Modern Language Quarterly* 66, issue 4 (2005).

**INVITED LECTURES**

- "Collecting the Nation." Rice University Victorian Studies Workshop, 2006.
- "Culinary Exhibition: Victorian Wedding Cakes and Royal Spectacle." Université de Montréal, Département d'Études Anglaises, 2001.
- "Staging a Comeback: Middle-Class Fiction and Male Genius." Concordia University, English Department Lecture Series, 2001.
- "Moore Among the Bovarys: Reading, Theater, Abjection." Indiana University Victorian Studies Lecture Series, 2000.
- "Stage Fright and the Scene of Reading." Dalhousie University English Lecture Series, 1996.
- "Gender Acts: History, Performance, and the Novel." Dalhousie University Women's Studies Lecture Series, 1996.

**NATIONAL AND INTERNATIONAL CONFERENCE PRESENTATIONS (SELECTED)**

- "Proof of (Modern) Love." NAVSA, Pasadena, October, 2013.
- "Mourning Becomes Her: Teaching (in) Italy." NAVSA, Venice, Italy, June 2013.
- "Playing with Fire: Victorian Pyrotechnics and National Celebration." NAVSA, Vanderbilt University, October 2011.
- "After Dickens." Modern Language Association, Los Angeles, January 2011.
- "Byron is Dead: The Victorian Novel's Negation of Byron." NAVSA, Montréal, Canada, November 2010.
- "Victorians Mediating the Romantics." NASSR, Vancouver, Canada, August 2010.
- "Mary Elizabeth Braddon and the Sensation of Byron." Modern Language Association, San Francisco, December 2008.
- "The Sensation of Byron." NASSR, Toronto, Canada, August 2008.
- "Feeling Cosmopolitan: the Novel Politician after Byron." NASSR, Bologna, Italy, March 2008.

- "Elephant on the Table: Famine, Surplus, and Warring Tastes in the Siege of Paris." NAVSA, Victoria, Canada, October 2007.
- "Acting Nationally: 1871." The Performing Society, Huntington Library, Los Angeles, March 2006.
- "Collecting the Nation: Royal Weddings, Gift Display, and the Commemorative Souvenir." NAVSA, Charlottesville, VA, October 2005.
- "You Only Hate the One You Own: Byron, Celebrity, and Romantic *Schadenfreude*." NASSR, Montréal, Canada, September 2005.
- "'After' Dickens: Adaptation, Parody, and the Dickens Brand." Dickens Project, Santa Cruz, August 2005.
- "Becoming Historical: Performativity and its Discontents." Performance Studies International Conference, Providence, RI, April 2005.
- "Doctoring Byron: Mary Elizabeth Braddon and the Domestication of Genius." NECBS, Montreal, Canada, October 2004.
- "Byron Redux: Eliot and the Politics of the Cosmopolitan" (with Dino Felluga). NASSR, Boulder, CO, October 2004.
- "Jane Eyre: Now and Forever" (with Dino Felluga). Narrative Society, Burlington, VT, March 2004.
- "When the Queen Says: Enjoy!" INCS, Iowa City, IA, March 2004.
- "Doctoring Byron" (with Dino Felluga). NAVSA, Bloomington, IN, November 2003.
- "Jane Eyre, Now and Forever; or, the Strange Afterlife of Victorian Gothic" (with Dino Felluga). Dickens Project, Santa Cruz, August 2003.
- "Doctoring Byron: A Novel Cure." ACCUTE, Halifax, Canada, March 2003.
- "The Genius in the House: The Victorian Domestication of the Romantic Male Poet." NASSR, London, Canada, September 2002.

### **WORK IN PROGRESS**

- Byron and the Constitution of the British Novel*. Co-written with Dino Felluga. Sections of four chapters of this book are complete; sections of two chapters have been published in journals. Papers derived from the manuscript have been presented at the conferences of the Association of Canadian College and University Teachers of English, the Byron International Society, Byron and Modernity, the Modern Language Association, Narrative, the North American Society for the Study of Romanticism, the North American Victorian Studies Association, and the Northeast Conference on British Studies.
- The Novel Poet*. Co-written with Dino Felluga. This book on the nineteenth-century verse novel is a companion book to *Byron and the Constitution of the British Novel*; both books examine the little explored cross-influence of poetry and the novel. Sections of the book have been or will be published in *Victorian Poetry* and a forthcoming special issue of *Modern Language Quarterly* on historical poetics. Work from the book has been presented at the University of Cambridge, the University of Oxford, the University of Toronto, the University of Chicago, the University of Colorado, the North American Victorian Studies Association and as a featured work-in-progress seminar at the North American Society for the Study of Romanticism.

### **RESEARCH AND TRAVEL GRANTS**

- SAIL, Study Abroad and International Learning Grant, Purdue, 2008
- International Programs Travel Grant, Purdue, 2008
- Dean's Incentive Research Grant, Purdue, 2004
- Incentive Research and Teaching Grant, Purdue, 1998
- Purdue Research Foundation Summer Research Grant, Purdue, 1998
- SSHRC Postdoctoral Fellowship, Dalhousie University, 1997-9 (declined)
- Faculty Research Grant, Dalhousie University, 1997
- Isaac Walton Killam Postdoctoral Fellowship, Dalhousie University, 1996-7
- Isaac Walton Killam Travel Grant, Dalhousie University, 1996
- UCSB Interdisciplinary Humanities Center Predoctoral Fellowship, 1995
- UCSB Graduate Division Dissertation Fellowship, 1995
- UCSB General Affiliates Dissertation Fellowship, 1994

**TEACHING****COURSES TAUGHT AT PURDUE****Undergraduate Courses**

GS490: Liberal Arts Dean's Scholars Seminar (F 2012)  
 HONR 199: 1<sup>st</sup>-Year Honors Seminar (F 2012, S 2013, F 2013)  
 HONR 19901: The Evolution of Ideas (F 2014)  
 HONR 199I: The City (F 2007, F 2008)  
 HONR 199T: Gothic: The Art of Terror (F 2002, F 2006)  
 HONR 299: Honors College Mentors (F 2012, S 2013, F, 2013, F 2014)  
 ENGL 241: Survey of the Literature of England II (S 1999, F 2000, S 2002, F 2003)  
 ENGL 267: World Literature from 1700 to the Present (F 1997)  
 ENGL 360: Gender and Literature (F 1997, F 1998, S 2011)  
 ENGL 365: Literature and Imperialism (F 2005)  
 ENGL 381: The British Novel (S 2001, S 2003, S 2006, S 2007)  
 ENGL 411A: Jane Austen (S 2004, Summer 2006, S 2008, S 2011, F 2012)  
 ENGL 411B: The Brontë Sisters (F 2002, F 2005)  
 ENGL 414D: The Culture of Decadence (F 1999, S 2007)  
 ENGL 414H: Honors section of The Culture of Decadence (S 2007)

**Graduate Courses**

ENGL 502F: Practicum in Teaching Literature (2000, 2001, 2003)  
 ENGL 531: The English Novel to 1800 (F 1998, S 2002, S 2003, S 2004, S 2006)  
 ENGL 532: The Victorian Novel (S 1998, F 2006, S 2013)  
 ENGL 548: Survey of Victorian Literature (S 1999)  
 ENGL 549: Late-Victorian and Edwardian Literature (F 2001)  
 ENGL 596: Scholarly Writing and Publishing (Summer 2007 & 2008)  
 ENGL 647: Seminar in Romanticism—Romantic Austen (S 2003)  
 ENGL 648: Seminar in Victorian Literature—The Sensation Novel (S 2001, F 2003, F 2010)  
 ENGL 648: Seminar in Victorian Literature—Victorians Abroad (S 2014)  
 ENGL 649: Late-Victorian London (F 2007, S 2010, S 2012)  
 ENGL 672A & WOST 681B: Seminar in Feminist Theory and Women's Literature (F 2000)  
 ENGL 696: Literature and Culture at the *Fin de Siècle* (F 1999)

**STUDY ABROAD**

HONR 299: Revisiting Venice (2 credits; Spring Break 2014; Venice, Italy)  
 HONR 399: The Wonders of Venice (4 linked courses, 3 credits each; F 2009; Venice, Italy)  
 "Italian Journeys: Travel Writing, Tourism, and the Construction of Place" (3 credits; CIMBA Undergraduate Program—consortium sponsored by the University of Iowa; Summer 2012; Paderno del Grappa, Italy)

**AUDIO COURSE**

"A Day's Read"—The Teaching Company, 2012 (Chosen from the top 1% of U. S. university professors to develop and tape an audio course for the continuing education market.)

**TEACHING AWARDS AND GRANTS**

Excellence in Graduate Teaching Award, English Department, Purdue, 2013  
 Inductee, Purdue's "Book of Great Teachers," 2008  
 Excellence in Graduate Teaching Award, English Department, Purdue, 2008  
 Excellence in Undergraduate Teaching Award, English Department, Purdue, 2008  
 Excellence in Undergraduate Teaching Award, English Department, Purdue, 2007  
 Center for Undergraduate Instructional Excellence, College of Liberal Arts, Purdue, 2005

Excellence in Graduate Teaching Award, English Department, Purdue, 2004  
 Teaching Academy Grant, Purdue, 2004  
 Dean's Teaching Development Incentive Grant, Purdue U, 2003  
 Excellence in Graduate Teaching Award, English Department, Purdue, 2003  
 Excellence in Undergraduate Teaching Award, English Department, Purdue, 2003  
 English Department Nominee for College of Liberal Arts Award, Purdue, 2003  
 Excellence in Graduate Teaching Award, English Department, Purdue, 2002  
 Purdue University Lily Endowment Retention Initiative Grant, Purdue, 2002  
 Member, Purdue University Teaching Academy, 2002  
 Teaching for Tomorrow Award, College of Liberal Arts, Purdue, 2002  
 Charles B. Murphy Award in Undergrad Teaching, Purdue, 2002  
 Excellence in Graduate Teaching Award, English Department, Purdue, 2001  
 Excellence in Undergraduate Teaching Award, English Department, Purdue, 2001  
 English Department Nominee for College of Liberal Arts Award, Purdue, 2001  
 Excellence in Graduate Teaching Award, English Department, Purdue, 2000  
 Excellence in Undergraduate Teaching Award, English Department, Purdue, 2000  
 Excellence in Graduate Teaching Award, English Department, Purdue, 1999  
 Excellence in Undergraduate Teaching Award, English Department, Purdue, 1999  
 Excellence in Teaching Award, English Department, Purdue, 1998  
 Incentive Research and Teaching Grant, Purdue U, 1998

#### **PEDAGOGICAL PRESENTATIONS**

"Object Lessons: Teaching (with) Things." Purdue Center for Instructional Excellence, 2006.  
 "VPO: Introducing Victorian Pedagogies Online." Purdue Center for Instructional Excellence, 2005.  
 2002 Murphy Award Winners Pedagogical Panel. Purdue Center for Instructional Excellence, 2003.  
 "Teaching Honors 199." Lilly Retention Initiative Capstone Conference, 2002.

#### **CHAIR OF PH.D. DISSERTATION COMMITTEES—Completed (6)**

Laura Eidam, "Architectural Bodies and Human Surfaces: Locating the Urban Picturesque in Victorian London," 2014.  
 Maria Granic-White, "The Ludic Drive in the Victorian Novel," 2014.  
 Nancee Reeves, "Better off Dead: the Politics and Literature of Euthanasia in Victorian England," 2013.  
 Julie Barst, "Transporting Conviction: Australia in the British Imagination," 2008.  
 Kristi Embry, "Gallophobia: Anglo-Franco Relations in Victorian Fiction," 2008.  
 Amy Munson, "Attending the Birth of a Nation: Maternity in Eighteenth-Century England," 2008.

#### **CHAIR OF PH.D. DISSERTATION COMMITTEES—In progress (7)**

Megha Anwer, "City Corpses: Visual and Textual Vignettes of Modern Violence."  
 Oana Chivoiu, "What Crowds Want: the Space of the Victorian Crowd."  
 Allan Hunter, "Novel Worlds: Astronomy and Victorian Fiction."  
 Heather Nelson, "The Law and the Lady: Consent and Marriage in Nineteenth-Century British Literature."  
 Jade Park, "Victorians at the End of the Earth: Encounters, Disputes, and (Re)Negotiations in East Asia."  
 Park Parkison, "Devil in the White Coat: Mad Science in Victorian Literature."  
 Stephanie Schatz, "Victorian Somnium: Dreams and Dream-states in Literature, Medicine, and Science, 1800- 1899."

#### **MEMBER OF PH.D. DISSERTATION COMMITTEES—Completed (16)**

Ken Crowell, "Romantic Characters, Victorian Plots: Lyric and the Genealogy of British Domestic Realism," 2014.  
 Adam Watkins, "The City in Mind: Re-visioning Subjectivity in the Long Nineteenth-Century," 2013.  
 Hilary Niemela Fezzey, "Slaves of Desire: (Mis)Representations of the Emergent Working Class in British Romantic Prose," 2008.  
 Erin Chamberlain, "A Climate of Disease: Victorian Servants and the Health Industry," 2007.

- Tracy Collins, "Sports, Physical Fitness, and the Creation of the New Woman in Nineteenth-Century England," 2007, winner of the CLA Distinguished Dissertation Award for 2007.
- April Toadvine, "Victorian Cynics: Spectacle and Schadenfreude in Victorian England," 2007.
- Maryse Jayasuriya, "Tongue of Flame: The Politics of Sri Lankan Writing in English at a Time of Ethnic Conflict," 2006. Published as *Terror and Reconciliation: Sri Lankan Anglophone Literature, 1983-2009* (Lexington Books, 2012).
- Marianne Szlyk, "Staging the Sea Changes on an Enchanted Island: Adapting *the Tempest* for the Interregnum and the Restoration," 2004.
- Stephen Hancock, "Shelley (En)corporated: The Romantic Sublime and Middle-Class Subjectivity in the Victorian Domestic Novel," 2003. Published as *The Romantic Sublime and Middle-Class Subjectivity in the Victorian Novel* (Routledge, 2005).
- Bok-ki Lee, "Politics, Ethics, and 'Beautiful Death' in Victorian England," 2003.
- Christine Norris, "The Rhetoric of Cookbooks in Eighteenth-Century England," 2003.
- Jennifer Liethan Kunka, "Acts of Distinction: Victorian Servants and Constructions of British Middle-Class Subjectivity," 2002.
- Mairead Byrne, "Full Figures: How Metaphor, Example, and Childbirth Make Culture," 2001.
- Mohammed Rawashdeh, "England in Disguise: The Orient on the Restoration and Eighteenth-Century Stage," 2001.
- Barry Stiltner, "Dickens and Foucault," 1999.
- Whitney Womack, "Protesting Bodies: Transatlantic Women's Reform Writing, 1788-1872," 1999.

#### **MEMBER OF PH.D. DISSERTATION COMMITTEES—In progress (4)**

- Elizabeth Cuddy, "The Counterfactual History Novel in Nineteenth-Century British Literature."
- Mary-Beth Harris, "British Women Writing Men During the Long Eighteenth Century"
- Futoshi Ikeda, "Japanese Mystery Novels and Urban Subjectivity."
- Yingying Huang, Dissertation on China and the Victorians

#### **M. A. THESIS COMMITTEES—Completed (3)**

- Mark Mengel, "Literature and the Accident," 2014
- Elizabeth Cuddy, "Illuminating *The Strange Case of Dr. Jekyll and Mr. Hyde*: Robert Louis Stevenson's Work with Artificial Light," 2009. Committee chair.
- Laura Praun, "Byron and his Pedestrian Muse," 2003.

#### **SUPERVISOR OF UNDERGRADUATE HONORS PROJECTS—ENGLISH DEPARTMENT**

- Brittany Ashcraft, 2011
- Max Vande Vaarst, 2011
- Caitlin Stansell, 2011
- Sarah Martini, 2004
- Carla Scaglione, 2002
- Anton Vanderzee, 2002
- Amy Southwood, 2001

#### **SUPERVISOR OF CLA DEAN'S SCHOLARS**

- Miranda Campbell, 2014
- Katherine Richart, 2014
- Jaime Goedde, 2008
- Brittney Poe, 2008
- Katie Shupryt, 2008

## **SERVICE**

### **SERVICE TO PURDUE UNIVERSITY**

#### **ENGLISH DEPARTMENT**

Steering Committee, 2012-present  
English Department Liaison, Dean's Scholars Program, 2007-2012  
Literary Awards Committee, 2003-7  
Policy Committee, 2002-4  
Faculty Director, Books & Coffee Lecture Series, 2001-2003  
Literary Awards Committee, 2000-2001  
Chair, Job Placement Committee, 1998-2000  
Ph. D. Preliminary Examination Committee, 1998-2005  
Undergraduate Studies Committee, 1997-8

#### **COLLEGE OF LIBERAL ARTS**

CLA Dean's Search Committee, 2013-2014  
Graduate Fellowship Review Committee, 2013  
Department Head Review Committee, Department of Anthropology, 2012  
Director, CLA Honors Program, 2008-2012  
CLA Teaching Excellence and Awards Committee, 2010-2011  
Chair, CLA Teaching Excellence and Awards Committee, 2007-8  
CLA Teaching Excellence and Awards Committee, 2006-7  
College of Liberal Arts Grievance Committee, 2002-2004  
School of Liberal Arts Senate, 1999-2002

#### **HONORS COLLEGE**

Chair, Honors College Faculty Governance Committee, 2012-present  
Chair, Faculty Search Committee, 2013-4

#### **UNIVERSITY**

Book of Great Teachers Selection Committee, 2014  
Foundations of Excellence Committee, 2013-4  
Common Read Selection Committee, 2013  
Honors Residential Task Force, 2012  
Honors College Task Force (Curriculum Committee), 2011  
Charles B. Murphy Award Selection Committee, 2008

### **SERVICE TO THE PROFESSION**

#### **OFFICE IN PROFESSIONAL ORGANIZATION**

Executive Secretary, North American Victorian Studies Association (NAVSA), 2002-2008:  
<http://www.cla.purdue.edu/academic/engl/navsa/>

#### **ACTIVITIES FOR PROFESSIONAL ORGANIZATION**

One of five founding members of NAVSA, the largest organization of Victorianists in the world

#### **CONFERENCE ORGANIZATION**

Member, Conference Committee, 2006 NASSR-NAVSA Conference at Purdue.  
Along with Purdue colleagues Dino Franco Felluga, Geraldine Friedman, and Arkady Plotnitsky, I organized this joint conference of two national organizations, which drew over 600 registrants:  
<http://www.purdue.edu/NAVSA/Conferences/2006/>  
Organizer, 2006 Nineteenth-Century Theater Preconference Workshop, NAVSA/NASSR Conference:  
<http://www.purdue.edu/NAVSA/Conferences/2006/preconference.html>

#### **READER FOR PRESSES AND JOURNALS**

Submissions reader for Blackwell Publishing, 2007-present  
Submissions reader for Broadview Press, 2003-present  
Submissions reader for *Food, Culture, and Society*, 2007-present  
Manuscript reviewer for University of Iowa Press, 2008-present  
Submissions reader for *MLQ (Modern Language Quarterly)*, 2004-present  
Manuscript reviewer for Ohio University Press, 2007-present  
Submissions reader for Palgrave Macmillan, 2007-present  
Submissions reader for *Romantic Circles: Praxis Series*, 2006-present

#### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)  
North American Society for the Study of Romanticism (NASSR)  
North American Victorian Studies Association (NAVSA)

#### **REFERENCES**

Julie Carlson  
Professor of English  
University of California, Santa Barbara  
[jcarlson@english.ucsb.edu](mailto:jcarlson@english.ucsb.edu)

Dennis Savaiano  
Virginia C. Meredith Professor of Nutrition Policy  
(former Dean of the Honors College)  
Purdue University  
[savaiano@purdue.edu](mailto:savaiano@purdue.edu)

Garrett Stewart  
James O. Freedman Professor of Letters  
Department of English  
University of Iowa  
[garrett-stewart@uiowa.edu](mailto:garrett-stewart@uiowa.edu)

Irwin Weiser  
Justin S. Morrill Dean of the College of Liberal Arts  
Purdue University  
[iweiser@purdue.edu](mailto:iweiser@purdue.edu)