

Curriculum Vitae

General Information

Felluga, Dino Franco
Associate Professor of English

A. EDUCATION

Postdoctoral Fellowship (1995-1997), Department of English, Stanford U.
Postdoctoral Fellowship (1994-1995), Institute for the Humanities, U of Calgary.
Ph.D. (1990-1995), Department of English, U of California, Santa Barbara.
M.A. (1989-1990), Department of English, Queen's U, Kingston, Canada.
Honors B.A., Departments of English and French, Huron College, Western University, London, Canada.

B. ACADEMIC APPOINTMENTS

Associate Professor of English (2003-), Department of English, Purdue U
Assistant Professor of English (1997-2003), Department of English, Purdue U.

C. ADMINISTRATIVE APPOINTMENTS

Interim Director of the College of Liberal Arts Honors Program, Fall 2014
Director of the literature faculty, 2006-2008.
Co-Director, Philosophy and Literature Program, 2006-2008.
Chair, Literary Awards Committee, 2001-2003.
Member, Search Committee for the new Head of English, Spring 2002.
Faculty Director, Books & Coffee (1999-2001).
Faculty Director, Leonora Woodman Lecture Series (2000-2001).
Chair, Excellence in Teaching Committee (1998-1999).
Member, Policy Committee (1998-2000).

D. AWARDS AND HONORS (SEE FULL LIST UNDER GRANTS AND TEACHING)

Center for Undergraduate Instructional Excellence fellowship (Spring 2016)
Center for Undergraduate Instructional Excellence fellowship (Fall 2011)
Center for Humanistic Studies fellowship (Fall 2005)
Center for Undergraduate Instructional Excellence fellowship (Spring 2002)

D. MEMBERSHIPS IN ACADEMIC AND PROFESSIONAL SOCIETIES

Founding Member and Webmaster, North American Victorian Studies Assoc. (NAVSA)
Member, Modern Language Assoc. (MLA)
Member, North American Society for the Study of Romanticism (NASSR)
Member, The Byron Society of America
Member, Interdisciplinary Nineteenth-Century Studies (INCS)

Section A: SCHOLARSHIP

Professor Felluga is a specialist in nineteenth-century poetry, critical theory, and the digital humanities. Each specialty has resulted in a peer-reviewed, book-length research publication: respectively, his first book, *The Perversity of Poetry*; his book, *Critical Theory: The Key Concepts*; and *BRANCH: Britain, Representation, and Nineteenth-Century History* at branchcollective.org. The three publications are united in their shared attention to the ways that a work's material dissemination (from quarto to duodecimo print edition in the nineteenth century; from Web 1.0 to the metadata standards of Web 2.0 and the so-called "semantic web") affects representation. He is working on two co-written monographs that explore the relation of poetry and the novel in the evolution of the nineteenth-century print market: *Byron and the Constitution of the British Novel* and *The Verse Novel and the Problem of Form*. By examining the material dissemination of these genres, these books uncover the manifold cross-influences between poetry and the novel, an interaction that has been unexplored because of the nature of literary studies, where one is expected to specialize in either poetry or the novel. He is also the general editor of the 4-volume, million-word Wiley-Blackwell *Encyclopedia of Victorian Literature* (2015) and served as the founding Victorian editor of *Romanticism and Victorianism on the Net (RaVoN)* from 2006-2014. *RaVoN* is one of the most respected online journals devoted to literature.

1. PUBLISHED WORK

a. Books

Critical Theory: The Key Concepts. (New York: Routledge, April 2015). 362 pages. ISBN: 978-0-415-69565-7 (pbk)

This book is a 145,000-word, radically expanded version of my 30,000-word online Guide to Critical Theory. Routledge is a well-regarded publisher of academic books in the fields of humanities and the sciences.

The Blackwell Encyclopedia of Victorian Literature. 4 vols. (Oxford: Wiley-Blackwell, July 2015). 1886 pages. ISBN: 978-1-118-40538-3 (hbk)

This 4-volume, 1,000,000-word collection is now the definitive introduction to the field of Victorian studies, with articles by close to 300 top scholars. All articles were peer reviewed, copy-edited and proofed. I am the lead editor; my associate editors are Pamela K. Gilbert and Linda K. Hughes.

The Perversity of Poetry: Romantic Ideology and the Popular Male Poet of Genius. (Albany, New York: SUNY P, January 2005). 208 pages. ISBN 0-7914-6299-4

SUNY Press is one of the respected academic presses devoted to the publication of humanities research.

b. Edited Web Publication

BRANCH: Britain, Representation, and Nineteenth-Century History, 1775-1925. 500,000 words; articles first published 2012. <<http://www.branchcollective.org>>

All articles have undergone peer review by two specialists in the field of the article, followed by copy-editing and proofing. The entire BRANCH site has been peer-reviewed by NINES (nines.org) and is now aggregated by that online publication mechanism.

c. Refereed Journal Articles

“Byron is (Un)Dead: Mary Elizabeth Braddon’s Sublation of Byron” (co-written with Emily Allen). *English Language Notes* 51.1 (2013): 223-30.

Out of approximately 100 annual submissions, the journal publishes 50 (50%).

“BRANCHing Out: Victorian Studies and the Digital Humanities,” *Critical Quarterly* 55.1 (2013): 43-56.

Out of approximately 600 annual submissions, the journal publishes 24 (4%).

“Feeling Cosmopolitan: The Novel Politician after Byron” (co-written with Emily Allen). *European Romantic Review* 20.5 (2009): 651-59.

Out of approximately 60 annual submissions, the journal publishes 25 (42%).

“Addressed to the NINES: The Victorian Archive and the Disappearance of the Book,” *Victorian Studies* 48 (2006): 305-19.

Victorian Studies is the top journal in the field of Victorian studies. Out of approximately 120 annual submissions, the journal publishes 20 (6%).

“*Jane Eyre*: Now and Forever; or, the Strange Afterlife of Gothic” (co-written with Emily Allen; 10,000 words). *Romanticism on the Net* 34-35 (2004):

<<http://www.erudit.org/revue/ron/2004/v/n34-35/009439ar.html>>

Out of approximately 50 annual submissions, the journal publishes 12-18 (24-36%).

“Novel Poetry: Transgressing the Law of Genre,” *Victorian Poetry* 41:4 (2003): 490-99.

This special issue selected 25 assistant professors and advanced Ph.D. students that it considered to be the up-and-coming generation of Victorian poetry scholars; responses to the articles by five senior scholars (Isobel Armstrong, Herbert F. Tucker, Yopie Prins, E. Warwick Slinn, Virginia Blain, and Joseph Bristow) appear in the following issue: *Victorian Poetry* 42:1 (2004). Out of approximately 100 annual submissions, the journal publishes 25 (25%).

“The Fetish-Logic of Bourgeois Subjectivity, or, the Truth the Romantic Poet Reveals about the Victorian Novel” (6,000 words). *European Romantic Review* 14:2 (2003): 251-60.

Out of approximately 60 annual submissions, the journal publishes 25 (42%).

“‘With a most voiceless thought’: Byron and the Radicalism of Textual Culture,” *European Romantic Review* 8 (Winter 2000): 148-65.

Out of approximately 60 annual submissions, the journal publishes 25 (42%).

“The Critic’s New Clothes: *Sartor Resartus* as ‘Cold Carnival,’” reprinted in *Nineteenth-Century Literature Criticism* 70 (1998): 97-104.

“Tennyson’s *Idylls*, Pure Poetry and the Market,” *SEL: Studies in English Literature* 37 (Autumn 1997): 783-803.

Out of approximately 130 annual submissions, the journal publishes 34 (26%).

“The Critic’s New Clothes: *Sartor Resartus* as ‘Cold Carnival,’” *Criticism* 37 (Fall 1995): 583-99.

Out of approximately 250 annual submissions, the journal publishes 20 (8%).

d. Special Issues of Journals

NASSR Conference Issue of *European Romantic Review* 18 (2007), co-edited with Arkady Plotnitsky, Geraldine Friedman and Emily Allen. In addition to editing, I wrote two articles for the issue, “Introduction” (133-34) and “Theory, Late and Latest” (169-73).

10th anniversary special issue of *Romanticism on the Net* (41-42, February-May 2006). I was the guest editor for the special issue and edited all essays for the collection. I also wrote the introduction, “Skeuomorphs and Anti-Time.”

e. Book Chapters

“*The Matrix*: Paradigm of Post-Modernism or Intellectual Poseur? Part One.” *Taking the Red Pill: Science, Philosophy, and Religion in The Matrix*. Ed. Glenn Yeffeth. Dallas: BenBella Books, 2003. 71-84.

“The Victorian Verse Novel,” Chapter Nine of *The Blackwell Companion to Victorian Poetry*. Eds. Antony H. Harrison, Richard Cronin and Alison Chapman. Blackwell, 2002. 171-86.

“Feeling Cosmopolitan: The Novel Politician after Byron” (co-written with Emily Allen). *Transforming Tragedy, Identity and Community*. Eds. Lilla Maria Crisafulli, Tilottama Rajan and Diego Saglia. New York: Routledge, 2011. 85-94.

f. Review Articles

“Holocaust Iconoclasm and the Anti-Intellectual: *Jetztzeit* as a Response to the Postmodern Impasse,” *ARIEL* 31 (2000): 149-61. (Discusses Victor Klemperer’s *I Will Bear Witness*. Also discusses my past experiences teaching the Holocaust, defends the study of the humanities in higher education, and presents my teaching philosophy.)

g. Book Reviews

- “Review of Eric Eisner’s *Nineteenth-Century Poetry and Literary Celebrity*.” *Victorian Studies* 54 (2011): 168-70.
- Review of Richard Cronin, *Romantic Victorians: English Literature, 1824-1840*, *Victorian Studies* 46 (2004): 684-86.
- Review of Jerome Christensen, *Romanticism at the End of History*. *Romanticism on the Net* 32-33 (2003).
<<http://www.erudit.org/revue/ron/2003/v/n32-33/009265ar.html>>
- Review of C. C. Barfoot, ed. *Romantic Carlyle and Victorian Keats*, *Victorian Studies* 44 (2002): 553-55.
- Review of Richard E. Matlak, *The Poetry of Relationship: The Wordsworths and Coleridge, 1797-1800*. *Romanticism On the Net* 15 (August 1999).
<<http://users.ox.ac.uk/~scat0385/matlak.html>>
- Review of Katie Trumpener, *Bardic Nationalism: The Romantic Novel and the British Empire*. *Nineteenth-Century Literature* 53 (1998): 114-17.
- Review of Joseph Litvak, *Strange Gourmets: Sophistication, Theory, and the Novel*, *Modern Fiction Studies* 44 (1998): 1057-59.
- “Holocaust Iconoclasm and the Crisis of Representation,” *Theory and Psychology* 7 (April 1997): 270-73. Review of George M. Dren and Leon Rappoport, *The Holocaust and the Crisis of Human Behavior*, revised edition, 1994.

2. WORK IN PRESS

a. Refereed Journal Articles

“Truth is Stranger than Fiction: *Don Juan* and the Truth Claims of Genre,” forthcoming in a special issue of *Modern Language Quarterly* on “historical poetics.” The article has now been copy-edited; awaiting proofs.

Out of 75-100 annual submissions, the journal publishes 16 (16-21%)

“The Eventuality of the Digital,” forthcoming in a special issue of *19: Interdisciplinary Studies in the Long Nineteenth Century* 21(2015). The article has now been copy-edited and I have approved proofs.

Unsolicited material not accepted to this journal.

3. WORK IN PROGRESS

a. Books in Progress

Byron and the Constitution of the British Novel (co-written with Emily Allen).

Few critics have explored the pervasive interactions between poetry and the novel, largely due to the contingent reason that literary scholars specialize in either poetry or the novel. This book reconceives the rise of the novel by illustrating to what extent a poet, Lord Byron, influenced not only the plots but also the very form of the nineteenth-century novel.

Sections of every chapter have now been written.

The Verse Novel and the Problem of Form (co-written with Emily Allen). This

work will be a companion book to *Byron and the Constitution of the British Novel* and will explore a pervasive but little-studied generic experiment of the 1850s and 1860s, the verse novel, which, we argue, directly engaged the formal and generic issues of Lord Byron's *Don Juan*.

Sections of every chapter have now been written.

The Nineteenth Century and the Idea of Italy (co-written with Emily Allen). The

goal of the project is to resist our tendency retroactively to consider Italy from the standpoint of post-Risorgimento nationhood. How does an exploration of the distinct regional identities of Italy that preceded the rise of the Italian nation help us to understand how Great Britain, Europe and the United States understood Italy before 1871?

4. PRESENTATIONS

a. Plenary Lectures and Seminars

“Byron’s *Don Juan*: Prospects for the Victorian Novel,” Seminar at the North American Society for the Study of Romanticism, Neuchâtel, Switzerland, August, 2012. As the conference website explains, “NASSR seminars showcase important work-in-progress by Romanticist scholars and give participants a chance to engage in discussion of pre-circulated critical or primary texts.”

“Looking Awry,” Going Awry Graduate-Student Conference, Dept. of English, Indiana U, March 2006.

b. Plenary Panels and Workshops

“The Eventuality of the Digital,” North American Victorian Studies Association Conference, Honolulu, Hawaii, July 2015. No other concurrent panel, over 200 in attendance.

“Victorian Digital Futures,” Interdisciplinary Nineteenth-Century Studies Conference, Atlanta, GA, April 2015. No other concurrent panel, over 200 in attendance.

“BRANCHing Out: Reflections on the Future of Scholarly Publication,” British Association for Victorian Studies, Sheffield, England, Sept. 2013. Featured panel, all expenses paid.

“Digital Humanities Networking Lunch” (with Andrew Stauffer), North American Victorian Studies Association, Sept. 2013. Featured workshop. Member of Plenary Panel, Genre’s Performance of Gender, North American Victorian Studies Association, Vanderbilt U, November 2011. Talk: “Engendering a New Genre: Modern Love and Sex.”

Member of Plenary Roundtable of Scholarly Journal Editors, Victorians Institute Conference, U of Virginia, October 2010. Talk: “NINES, RaVoN, and the Future of Journal Publication.” All expenses paid.

“NINES, RaVoN and the Place of the Libraries in Paperless Publication,” Association of College and Research Libraries plenary panel at the American Library Association, Chicago, July 2008. All expenses paid.

“On Electronic Editing: NINES, RaVoN, and the Future of Academic Publishing,” Presidential Forum on Professionalization in a Digital Age, Modern Language Association Conference, Chicago, December 2007.

“Cybertext vs. Cyphertext, or Digitality’s Revolution in Scholarly Publishing and Human Consciousness.” Part of a colloquium on scholarly publishing, sponsored by the Humanities and Social Sciences Federation of Canada (HSSFC) in celebration of the 60th anniversary of the Aid to Scholarly Publishing Program (ASPP). Four invited panels; no concurrent papers. Talk was co-written with Michael Eberle-Sinatra and addressed our role in Internet publishing through *Romanticism on the Net*, the journal we then edited. Airfare and expenses paid by the HSSFC. May 27, 2001.

c. International Conferences

“Root and BRANCH: How Should We Fund the Digital Humanities,” Trollope Bicentennial Conference, U of Leuven, Belgium, September 2015. No concurrent panels.

“‘I saw/ something’: The Verse Novel and the Genre of the Real” (co-written with Emily Allen), North American Victorian Studies Association, London, Canada, November 2014.

“Byron is Undead: The Persistence of Byron,” North American Victorian Studies Association Conference, Montréal, Canada, November 2010.

“Victorians Mediating the Romantics: The Case of Eliot and Byron,” North American Society for the Study of Romanticism Conference, Vancouver, Canada, August 2010.

“George Eliot, Lord Byron, and What Must Be Kept in the Act of Casting Away,” North American Victorian Studies Association, Cambridge U, England, July 2009.

“The Sensation of Byron,” North American Society for the Study of Romanticism, Toronto Canada, August 2008.

“Feeling Cosmopolitan: The Novel Politician after Byron” (co-written with Emily Allen), North American Society for the Study of Romanticism, Bologna, Italy, March 2008.

“Benjamin Disraeli, Lord Byron, and the Politics of Sex,” North American Victorian Studies Association, Victoria, Canada, October 2007.

- “George Eliot, Lord Byron, and the Dangers of Influence,” Byron and Modernity, Vancouver, Canada, October 2007.
- “Reforming the Homosexual: Benjamin Disraeli and the Novel Politician after Byron,” International Byron Conference, Venice, Italy, July 2007.
- “Lord Byron, George Eliot, Michael McKeon,” North American Society for the Study of Romanticism, Montreal, Canada, August 2005.
- “Lord Byron, George Eliot, and the Novel Romantic in *Felix Holt*,” Association of Canadian College and University Teachers of English, University of Western Ontario, May 2005.
- Chair, Psychoanalysis and Nineteenth-Century Fiction panel, North American Victorian Studies Association Conference, U of Toronto, October 2004.
- “Lord Byron and *Felix Holt*: The Romance of Politics and the Politics of Romance,” Northeast Conference on British Studies, Montreal, Canada, September 2004.
- “Making Every Body Nervous: Quacks, Hacks, and England’s Tropic Body,” North American Society for the Study of Romanticism panel at the Association of Canadian College and University Teachers of English Conference, Winnipeg, Canada, May-June, 2004.
- Chair and Organizer, two North American Society for the Study of Romanticism panels at the annual Congress of the Social Sciences and Humanities, Dalhousie U, Canada, May-June 2003.
- “Satanic Hero into Patient Zero: Byron, Radicalism, and the Victorian Trade in Pornography,” The Future of Victorian Poetry Conference, U of Western Ontario, March 2003.
- “The Fetish-Logic of Bourgeois Subjectivity, or, the Truth the Romantic Poet Reveals about the Victorian Novel,” North American Society for the Study of Romanticism, U of Western Ontario, August 2002.
- “The Last Minstrel: Scott and the Technology of the Book,” Material Cultures Conference, Edinburgh, Scotland, July 2000.
- “‘With a most voiceless thought’: Byron and the Radicalism of Textual Culture,” North American Society for the Study of Romanticism Conference, Dalhousie U, Canada, August 1999.
- Chair and Special Session Organizer, “Back to the Future: Romanticism and Technologies of Production,” North American Society for the Study of Romanticism, Dalhousie U, Canada, August 1999.
- “Solitary Confinement: The Social Body and the Pathologizing of Poetry in Victorian Britain,” Public and Private Voices Conference, Salzburg, Austria, November 1998.
- “Culture Studies and the Problem of Ground,” Histories of Theory Conference, U of Western Ontario, London, Canada, March 1998.
- “Diagnosing the Feminine: The Medical Discourse of Wordsworth and Coleridge,” Women, History, and Medical Discourse Conference, U of Western Ontario, October 1996.
- “Reflections on Nazism: Kitsch, Death, and Postmodernism,” Canadian Association for American Studies 31st Annual Conference, Vancouver, Canada, October 1995.

“Diagnosing the Feminine: The Medical Discourse of Wordsworth and Coleridge,” Wordsworth Summer Conference at Dove Cottage, Grasmere, United Kingdom, August 1995.

Respondent and Panel Organizer, “Home and Country: Placing and Displacing Scotland in British Romanticism,” Fourth International Conference of the British Association for Romantic Studies, U of Wales, Bangor, July 1995.

“Gender and Genre in Wordsworth and Coleridge,” North American Conference on British Studies, Vancouver, Canada, October 1994. An earlier version was presented to the Women’s Voices Conference, U of California, Santa Barbara, April 1992.

d. National Conferences

“Truth is Stranger than Fiction: *Don Juan* and the Truth Claims of Realism,” Poetic Genre and Social Imagination Conference at the U of Chicago (by invitation, no concurrent panels), May 2014.

“‘All poetry is difficult to read’: The Sense of *It*,” North American Victorian Studies Association, Pasadena, CA, October 2013.

“BRANCHing Out: Picturing the Future of Scholarly Publishing,” Interdisciplinary Nineteenth-Century Studies Association, U of Kentucky, March 2012.

“Byron is Undead: The Persistence of Byron,” Dickens Project Conference, U of California, Santa Cruz, July 2011.

“Mary Elizabeth Braddon and the Sensation of Byron,” Byron Society of America panel, Modern Language Association, San Francisco, December 2008.

“Conversation: New Directions for the Novel,” Special Invited Panel, North American Victorian Studies Association, Yale, November 2008.

“Reforming the Homosexual: Benjamin Disraeli, Bulwer-Lytton, and the Novel Politician after Byron,” Modern Language Association Conference, Washington, December 2005.

“Lord Byron, George Eliot, and the Constitution of the British Novel,” North American Victorian Studies Association Conference, U of Virginia, September 2005.

“Lord Byron, George Eliot, Michael McKeon,” Narrative Conference, Louisville, KY, April 2005.

“Byron Redux: Eliot and the Politics of the Cosmopolitan” (co-written with Emily Allen), North American Society for the Study of Romanticism Conference, Boulder, CO, September 2004.

Organized the NASSR Special Session, “Cosmopolitan Byron” for the 2004 Conference in Boulder, CO.

“Jane Eyre: Now and Forever; or, the Strange Afterlife of Victorian Gothic” (co-written with Emily Allen), Narrative Conference, U of Vermont, April 2004.

“Satanic Hero into Patient Zero: Byron, Radicalism, and the Victorian Trade in Pornography,” Interdisciplinary Nineteenth-Century Studies Conference, U of Iowa, April 2004.

- “The Victorian Archive and the Disappearance of the Book,” the Modern Language Association Conference, San Diego, December 2003.
- “Doctoring Byron: Mary Elizabeth Braddon and the Domestication of Genius” (co-written with Emily Allen), the North American Victorian Studies Association Conference, Indiana University, Bloomington, October 2003.
- “Jane Eyre: Now and Forever; or, the Strange Afterlife of Victorian Gothic” (co-written with Emily Allen), the Dickens Project Summer Conference, U of California, Santa Cruz, July 2003. (15 papers; no concurrent sessions.)
- “Incorporating the Metaphysical: Byron’s Spectropoetics, Commodity Culture and Revolution,” North American Society for the Study of Romanticism Conference, Tempe, Arizona, September 2000.
- “Such a Waste: Leisure, Dissemination, and the Truth the Romantic Poet Reveals about the Victorian Novel,” Victorian Waste Conference, the Annual Conference of the Dickens Project, U of California, Santa Cruz, August 2000. (Fifteen speakers; no concurrent sessions.)
- “The Victorian Social Body and the Pathologizing of the Romantic Poet,” MLA, Chicago, December 1999.
- “‘The Onanism of Poetry’: The Pathologizing of Romantic Pleasure,” American Conference on Romanticism, Indiana U, November 1999.
- “‘With a most voiceless thought’: Byron against Scott, or the Radicalism of Textual Culture,” American Conference on Romanticism, U of California, Santa Barbara, October 1998.
- “Incorporations of Medievalism in Scott and Byron: Emergent Futures or the Resurgent Past?” (co-written with Patricia Ingham), North American Society for the Study of Romanticism, Boston, November 1996.
- “The Politics and Poetics of New Historicism,” Pacific Ancient and Modern Language Association Annual Conference (formerly the Philological Association of the Pacific Coast), U of California, Irvine, November 1996.
- “Picking a Bone: Ideology, History, and Wordsworth’s *Prelude*,” MLA Convention, Chicago, December 1995.
- “Poetry’s Penury: Tennyson, Politics, and the Performativity of Genre,” Pacific Ancient and Modern Language Association Annual Conference, U of California, Santa Barbara, November 1995.
- “Minding the Body: Poetry and ‘Self-Abuse’ at Mid-Century” (co-written with Emily Allen), Victorian Mind Conference, the annual conference of the Dickens Project, University of California, Santa Cruz, August 1995. (Fifteen speakers; no concurrent sessions.)
- “Detecting the Narrative Body: The Structural Mystery of Dickens’s *Edwin Drood*,” the Dickens Project Winter Conference, U of California, Riverside, February 1994.
- “Beyond Mauswitz: Postmodernism and the Sounding of History,” Soundings: A Conference on American Life, Literature, and Interpretation, U of Oregon, May 1993.
- “Novel Polyphony: Carlyle’s ‘Cold Carnival,’” the Dickens Project Winter Conference, U of California, Riverside, February 1993.

- “Tracing the Economies of Structural Dynamics: A Theory of Genre Classification,” International Rhetoric Council Annual Conference, Southeastern Louisiana U, March 1992.
- “Representing the Past: Germany and National Identity,” Western Humanities Conference, U of California, Los Angeles, October 1991.

e. Invited Lectures at Other Universities

- “Root and BRANCH: New Possibilities for Scholarship in the Digital Age,” Iowa State U invited lecture, October 2015.
- “BRANCHing Out: Reflections on the Future of Scholarly Publication,” U of London Nineteenth-Century Group seminar, “The Digital Victorians,” May 2013.
- “BRANCHing Out: Reflections on the Future of Scholarly Publication,” U of Exeter, May 2013.
- “Byron’s *Don Juan* and the Novel,” U of Oxford “Romantic Re-alignments Seminar,” May 2013.
- “Byron’s *Don Juan* and the Novel,” U of Cambridge, May 2013.
- “Byron’s *Don Juan* and the Novel,” U of Toronto, October 2013.
- “Modern Love and Sex,” Dept. of English, U of Colorado, March 2013.
- “The Byronic Hero and the Victorian Novel,” Dept. of English, l’Università di Ca’ Foscari, Venice, Italy, October 2013.
- “Feeling Cosmopolitan: The Novel Politician after Byron,” Dept. of English, Bucknell U, January 2009.
- “The Victorian Social Body and the Pathologizing of the Romantic Poet of Genius,” Dept. of English, Concordia U, Canada, November 2001.
- “Cyberspace, Postmodernity, and Cultural Studies: The Double-Bind of Contemporary Thought” (co-written with Michael Eberle-Sinatra), Dept. of English, Miami U, November 2001.
- “Leisure, Dissemination, and the Truth the Romantic Poet Reveals about the Victorian Novel,” Dept. of English, Indiana U, April 2000.
- “*Poésie, pathologie, et le dix-neuvième siècle*,” Dept. of French, U of Western Ontario, Spring 1999. Talk presented in French.
- “Poetry, Pathology and the Victorian Social Body,” Dept. of English, Stanford U, May 1997.
- “Romanticism’s Last Minstrels: Scott, Byron and the Technology of the Book,” Dept. of English, Dalhousie U, September 1996.
- “History, Justice, and Postmodernism: Power and the Ability of Response,” U of Calgary Institute for the Humanities Public Lecture Series, February 1995.

5. EVIDENCE OF INVOLVEMENT IN THE GRADUATE RESEARCH PROGRAM

**a. Chair: Ph.D. Dissertation Committees
In Progress**

Amy Elliot, no title yet, working towards prelims.

Completed

- Ken Crowell (Instructor, Auburn U), “‘Indispensable Latest Addenda’: Matters of Fact and the Materiality of the Poetic in the Nineteenth Century.” Winner of the Robert Liddell Lowe Scholarship. Part of sonnet chapter published in *Victorian Poetry* (Summer 2014).
- Martin Fashbaugh (Assistant Professor, Black Hills State U), “The Economy of Jealousy in Nineteenth-Century British Literature” (winner of PRF Dissertation Grant) (Spring 2010).
- Adam Watkins (Instructor, Honors College, Purdue), “The City in Mind: Environmental Literacy and Adaptation in Nineteenth-Century British Literature” (Fall 2013).

b. Member: Ph.D. Dissertation Committees**Completed**

- Megha Anwer (Instructor, Honors College, Purdue), “Navigating the Necropolis: Urban Corpses, Metropolitan Mobility and Narratives of Crime and Terror.”
- Julie Barst (Assistant Professor, Siena Heights U), “Transporting Conviction: Australia in the British Imagination” (Chapter Two, winner of best graduate-student paper at NASSR 2007). (Spring 2009.)
- Jessica Birch, “Blood, Tears, and Sweat: An Intersectional Excavation of the Literary Vampire in Neoliberal Discourse” (Fall 2014).
- Amylea Clemons (Assistant Professor, Francis Marion U), “Dystopia in Popular Culture” (spring 2010).
- Tracy Collins (Visiting Assistant Professor, Michigan State U), “Sports, Physical Fitness, and the Creation of the New Woman in 19th-Century England” (Spring 2007; winner of CLA Distinguished Dissertation Award).
- Elizabeth Cuddy (Assistant Professor, Hampton U), “The Counterfactual History Novel in Nineteenth-Century British Literature.”
- Laura Eidam (Instructor, Saginaw Valley SU), “Architectural Bodies and Human Surfaces: Locating the Urban Picturesque in Victorian London”; winner of PRF dissertation fellowship.
- Kristi Embry (Assistant Professor, Pfeiffer U, Misenheimer), “Gallopophobia: Anglo-Franco Relations in Victorian Fiction.” (Spring 2009)
- Caroline de Launay, “Les fonctions symboliques de l’espace dans le fantasy: Pour une topographie du genre.” Completed June 2007 at the U of Montréal, Canada. (I served as external examiner.)
- Hilary Fezzey (Assistant Professor, U of Wisconsin, Superior), “‘Slaves of Desire’: Representations of the Emergent Working Classes in British Romantic Prose” (Spring 2009).
- Daryn Glassbrook (Development Officer, Nevada Museum of Art), “Reading in Thirds: Dialectic and Distraction in the Documentary Photography Book, 1937-1955” (Spring 2006).
- Serkan Gorkemli (Assistant Professor, U of Connecticut, Stamford), “The Turkish Collegiate Queer Population’s Access to the Internet: Bilingual Online Forums and the Formation of Queer Identity and Community” (Summer 2005)
- Maria Granic-White, “The Ludic Drive and the Nineteenth Century” (Spring 2014).

- Stephen Hancock (Associate Professor and Chair of Department, Brigham Young U, Hawaii), “Shelley (En)corporated: The Romantic Sublime and Middle-Class Subjectivity in the Victorian Domestic Novel” (Summer 2003; published by Routledge in 2005 as *The Romantic Sublime and Middle-Class Subjectivity in the Victorian Novel*).
- Jennifer Liethen-Kunka (Assistant Professor/Writing Center Director, Francis Marian University), “Acts of Distinction: Victorian Servants and Constructions of British Middle-Class Subjectivity” (Spring 2002).
- Nancee Reeves (Lecturer, U of Georgia), “Compassionate Killing Machines: Technologies of Kindly Death in Victorian Literature.”
- Corina Reian, “Geographie Symbolique dans *Modern Painters* de John Ruskin, vols. 3, 4 et 5.” Completed February 2015 at the U of Montréal, Canada. (I served as external examiner.)
- Chuck Tryon (Assistant Professor, Film and Media Studies, Fayetteville State U), “Time Lapse: The Politics of Time-Travel Cinema” (Spring 2002).
- Grant Snider (Department Head, Humanities, Ferris State U), “Far From Water: Fly-Fishing and the Ethics of Pleasure” (Spring 1999).

In Progress

- Oana Chivoiu, “What Crowds Want: The Space of the Crowd in Victorian Literature.”
- Jooahn Park, “Victorians at the End of the World.”
- Park Parkison, “Devil in the White Coat: The Victorian Mad Scientist.”
- Billy Peck, “The Abyss: A Symptom of the Revolutionary Moment in Nineteenth-Century British Poetry”
- Stephanie Schatz, “Victorian Somnium: Sleep and Dream-States in Literature, Medicine and Science, 1800-1899” (winner of PRF Dissertation Grant)

c. Chair: M.A. Thesis Committees

- Laura Praun (Ph.D. Candidate, U of Chicago), M.A. thesis, “Byron and his Pedestrian Muse” (completed Spring 2003).

d. Member: M.A. Thesis Committees

- Elizabeth Cuddy, M. A. thesis on the nineteenth-century novel (completed Winter 2009).
- Billy Peck, M. A. thesis, “Pursuing ‘Beauty’ to ‘Truth’: A Deleuzian Analysis of Keats’s ‘Ode on a Grecian Urn’” (completed Spring 2005).

e. Member: M.F.A. Committees

- Sam Van Horne, completed in Spring 2001.
- Sarah White (assistant professor, Purdue U, North Central), completed in Spring 2006.
- James Adcox, completed in Spring 2007.

6. GRANTS RELATED TO RESEARCH AND ENGAGEMENT

- PRF Dissertation Grant. One (1) year (2014/15) for Stephanie Schatz. .5 FTE. PI.
- Entrepreneurship Leadership Academy, Burton D. Morgan Center for Entrepreneurship, Discovery Park. \$5,000. 2012-13.

Aid to Scholarly Journals Grant, Social Sciences and Humanities Research Council of Canada, 2011. Awarded to *RaVoN*. \$7,500 of the grant went to the development of BRANCH: Britain, Representation, and Nineteenth-Century History.

Purdue Liberal Arts Community Engagement Grant (2008, 2007, 2006)

PRF International Travel Grant (spring 2008). \$1,500.

PRF Dissertation Grant. One (1) year (2007/08) for Martin Fashbaugh. .5 FTE. PI.

Center for Humanistic Studies. One (1) semester (Fall 2005). Semester's leave and \$500 supply budget. PI.

PRF International Travel Grant (summer 2007). \$1,500.

Dean's Incentive Research Grant. One (1) semester (Fall 2004). \$956. PI.

Dean's Incentive Research Grant. One (1) semester (Fall 2003). \$750. PI.

e-Enterprise Grant, Discovery Park, Purdue U. One (1) year (2003-2004). \$33,603. Co-PI (with David Blakesley, English, and Susan Miller, Computer Graphics Technology).

Dean's Incentive Research Grant. One (1) semester (Spring 2003). \$750. PI.

Purdue Research Foundation Summer Grant. One (1) summer (2002). \$6,000. PI.

International Travel Grant, Purdue U (2000). \$1000.

Purdue Research Foundation Summer Grant. One (1) summer (1999). \$5000. PI.

7. OTHER EVIDENCE OF SCHOLARLY RECOGNITION

a. Service as Editor

2006-14 Co-Editor (and founder) of *Romanticism and Victorianism on the Net* (*RaVoN*): <http://www.ravon.umontreal.ca/>

RaVoN is an international, refereed electronic journal that is indexed by the *MLA International Bibliography*. The journal now consistently publishes some of the most prominent scholars in the field of Romantic and Victorian studies.

2004-the present, Co-Chair of the Victorian Editorial Board for NINES (with Pamela Gilbert):

<http://www.nines.org/contributors/victorian.html>

Section B: TEACHING

Professor Felluga is one of the most accomplished teachers in the Department of English at Purdue. He has received the College of Liberal Arts' Kenneth T. Kofmehl Outstanding Undergraduate Teaching Award and 15 departmental awards (for both graduate and undergraduate teaching). His work in the digital humanities has been put in the service of his teaching through his online Guide to Critical Theory, which now receives a million hits per year, and his expansive BRANCH project (branchcollective.org). His million-word Wiley-Blackwell *Encyclopedia of Victorian Literature* (2015) is the definitive introduction to his field. He has also been active establishing study-abroad opportunities in Italy for his students through the University Honors Program and the Honors College. His commitment to graduate students is manifested not only in the many graduate courses he has taught at Purdue but also in the

Professionalization Workshops that he has established for graduate students through his work as President of the North American Victorian Studies Association.

1. COURSES TAUGHT AT PURDUE

ENGL 696T: Graduate Seminar in “Technology of the Book”
 ENGL 696: Graduate Seminar in “Theory and Pop Culture”
 ENGL 696T: Graduate Seminar in “Theory and the Holocaust”
 ENGL 649: Seminar in English Literature: 1880-1920
 ENGL 647B: Graduate Seminar in the Romantic Movement: Byron
 ENGL 632: Narrative Theory
 ENGL 551N: The Victorian Verse Novel
 ENGL 548: Victorian Literature
 ENGL 547: British Romanticism
 ENGL 401: English Honors Experience
 HONR 399: The Wonders of Venice (in Venice, Italy)
 ENGL 373: Science Fiction and Fantasy
 ENGL 337: Nineteenth-Century Literature
 HONR 299: Revisiting Venice
 HONR 299: Making the Human
 ENGL 241: British Literature Survey II
 ENGL 230: Great Narrative Works
 HONR I99N: The Theory of Pop Culture
 HONR 199K: Telling the Holocaust

2. GRANTS RELATED TO TEACHING

Center for Undergraduate Instructional Excellence. One (1) semester (Spring 2016).
 Semester’s leave. PI.
 Study Abroad International Learning (SAIL) Grant. Summer 2014. \$7,000.
 Center for Undergraduate Instructional Excellence. One (1) semester (Fall 2011).
 Semester’s leave. PI.
 Study Abroad International Learning (SAIL) Grant. Summer 2010. \$7,000.
 Study Abroad International Learning (SAIL) Grant. Spring and Fall 2008. \$13,000.
 PLACE Grant. One (1) semester (2008). \$500.
 PLACE Grant. One (1) semester (2007). \$500.
 PLACE Grant. One (1) semester (2006). \$500.
 Dean’s Incentive Teaching Grant. One (1) semester (Fall 2006). \$750. PI.
 “Integration of Digital Publishing in Teaching and Learning,” Hewlett-Packard Co..
 One (1) summer (2005). Voluntary support \$40,000, plus over \$50,000
 equipment. Co-PI.
 Dean’s Incentive Teaching Grant. One (1) semester (Spring 2003). \$750. PI.
 Indiana Higher Education Telecommunication System/Indiana Partnership for Statewide
 Education Module and Course Development Grant Program, One (1) year (2002-
 2003). \$16,812. PI.
 Teaching for Tomorrow Award, One (1) semester (Fall 2002). \$500 supply budget.

Center for Undergraduate Instructional Excellence. One (1) semester (Spring 2002). Semester's leave and \$500 supply budget. PI.
 Lilly Retention Initiative Grant for HONR 199: "Telling the Holocaust." One (1) semester (Spring 2001). \$10,000, plus \$1,000 for library acquisitions. PI.
 Dean's Incentive Research and Teaching Grant. One (1) summer (1998). \$750. PI.

3. DEVELOPMENT OF STUDY-ABROAD PROGRAMS

Created, administered and taught a 3-credit, Maymester study-abroad experience for Purdue's Honors College in Paderno del Grappa and Venice, Italy, May/June 2015.
 Created, administered and taught a 2-credit, March Break study-abroad experience for Purdue's Honors College in Venice, Italy, March 2014.
 Created, administered and taught a Professionalization Workshop for 40 Victorian graduate students in Venice, Italy, March 27-June 7, 2013
 Created, administered and taught a semester-long, 12-credit, study-abroad experience for Purdue's University Honors Program in Venice, Italy, fall 2009.

Section C: SERVICE

1. SERVICE TO THE PROFESSION

a. Offices Held in Professional Societies

2014-present: Webmaster, North American Victorian Studies Association
 2014-present: Associate Director of NINES
 2014-present: Member, Board of Directors, Advanced Research Consortium (ARC)
 2003-present: Member, Steering Committee of NINES (Networked Infrastructure for Nineteenth-century Electronic Scholarship; <http://www.nines.org/>).
 2002-2014: President, North American Victorian Studies Association

b. Editorial and Advisory Boards

Head of the Victorian editorial board for NINES
 Editorial Board, *English Language Notes*
 Editorial Board, *Cogent: Arts and Humanities*
 Associate Editor, *Romanticism and Victorianism on the Net* (ravnjournal.org)

c. Tenure Reviewer

U of Colorado (2015), Seton Hall U (2014), Columbia U (2011), U of Oklahoma (2009), Tulane U (2008), Boston U (2008), Bowdoin (2005), and Baylor (2005).

d. Referee Work for Journals, University Presses, and Granting Agencies

Nineteenth-Century Contexts, *Victorian Studies*, *PMLA*, Duke University Press, Blackwell, Broadview, U of Delaware Press, Pearson/ Prentice-Hall, Routledge,

State University of New York Press, Social Sciences and Humanities Research
Council of Canada

e. Other Professional Activities

Co-organizer of the joint NYU/Purdue U 2017 conference of the North American Victorian Studies Association and the Australasian Victorian Studies Association, Florence, Italy, May 2017.

Co-organizer of the joint 2013 conference of the North American Victorian Studies Association, the British Association for Victorian Studies, and the Australasian Victorian Studies Association, Venice, Italy, June 3-6, 2013.

Lead organizer of the joint 2006 conference of the North American Society for the Study of Romanticism and the North American Victorian Studies Association, held at Purdue (Aug. 31-Sept. 3). 600 registrants; budget of approximately \$100,000.

With Emily Allen (Purdue), Melissa Valiska Gregory (U of Toledo), Ivan Kreilkamp (Indiana U), and Andrew Miller (Indiana U), founded the North American Victorian Studies Association in 2002 (<http://www.purdue.edu/NAVSA/>). The association now has over 1,000 members; all members receive *Victorian Studies* as a benefit of membership.