

CURRICULUM VITAE

Marcus Charles Levitt, Professor
Department of Slavic Languages and Literatures
Dornsife College of Letters, Arts and Sciences
University of Southern California
Los Angeles, CA 90089-4353

E-mail: levitt@usc.edu
vox (213) 740-2736; fax (213) 740-8550
Web http://www.usc.edu/dept/las/sll/ml_fset.htm

EDUCATION

Ph. D. in Russian Literature. Department of Slavic Languages and Literatures, Columbia University, May, 1984.
Dissertation title: "The Pushkin Celebration of 1880 and the Politics of Literature in Russia."

M. Phil. in Russian Literature. Minor in Russian Intellectual History. Dept. of Slavic Languages and Literatures, Columbia University, May, 1980.

Practicum in the Russian Language, Columbia University, Summer, 1980.

Certificate in Russian Studies, Russian Institute (now the W. Averell Harriman Institute), Columbia University, May, 1979.

M.A. Russian Literature, Department of Slavic Languages and Literatures, Columbia University, May, 1978.

B.A. from Haverford College, May, 1976, with High Honors. Double major in History and Russian (coursework for the latter done at Bryn Mawr College).

EMPLOYMENT AND TEACHING

2012 – Present: Professor, Dept. of Slavic Languages and Literatures, University of Southern California

1991-2012: Associate Professor, Dept. of Slavic Languages and Literatures, University of Southern California;
Department Chair 2000-2003, 2004-2007.

Spring, 2007 – Visiting Professor, Dept. of Slavic Languages and Literatures, UCLA. Taught a graduate course on eighteenth-century Russian literature.

1985-1991: Assistant Professor, Dept. of Slavic Languages and Literatures, University of Southern California.

Summer, 1987: Program Director, USC's International Summer Session at USC and in the USSR.

1984-1985: Visiting Assistant Professor, Dept. of Slavic Languages and Literatures, Duke University.

1979-80 and 1982-84: Teaching Assistant and Preceptor, Columbia University. Taught a section of Columbia's Literature Humanities course.

Spring, 1984: Reader (and occasional lecturer), Barnard College, for Prof. Richard Gustafson, course on "Tolstoy and Dostoevsky."

1976-77: High School Teacher, part-time, Brooklyn Friends School, Brooklyn, N.Y.

Courses Taught at USC, Undergraduate:

ARLT 100g: Arts and Letters Courses on: The Russian Avant-Garde; Novels and Anti-Novel; Political Violence in Russian Culture (Political Violence Initiative course; also taught as ARLT 101g); Russian Prison Camp Literature; Metamorphoses: Humans and Other Terrestrial Beings (also taught as ARLT 101g). [NB: here and below, a "g" indicates a General Education course.]

SLL 120-125: Elementary Russian I-II

SLL 200g: Soviet Society and Culture

SLL 201: Contemporary Russian Culture and Society (course taught in connection with International Summer Session in Russia)

SLL 210g: Masterpieces of the Russian Short Story

SLL 230g and SLL 330g: Russian Thought and Civilization (also taught in the USC Multi-Media Literacy Program)

SLL 300g: The Russian Novel

SLL 320-325: Advanced Russian I-II

SLL 321: Russian Culture (taught in Russian)

SLL 344: Tolstoy: Writer and Moralist

SLL 345 and 345g: Literature and Philosophy: Dostoevsky

SLL 465: Seminar on *Eugene Onegin* (in Russian; for majors)

FSEM 100 [Freshman Seminar]: Tolstoy's *War and Peace*

COLT 151: Literature and Western Civilization (also taught as a separate course in the MDEA honors program)

TO Core 102: Quality of Life (Thematic Option honors course); various versions.

MDA 325 Multidisciplinary Activities: Case Studies in Modern Leadership: From Czars to Commissars: Leadership in Russia and the Soviet Union

Courses Taught, Graduate:

COLT 525: Studies in Literary and Cultural History: Ancient and Modern: Lines of Transmission between Enlightenment France and Russia; co-taught with Natania Meeker.

SLL 530: Early Russian Literature and Culture (11-17th C)

SLL 532: Eighteenth-Century Russian Literature (this and the above course were originally taught as one: SLL 518); I also taught a version of this course at UCLA (RUSS 211B).

SLL 546: The Russian Novel

SLL 548: History of Russian Literary Criticism

SLL 660: Seminar on Pushkin's *Evgenii Onegin*

SLL 660: Seminar on *Voina i mir* and *Avgust chetyrmdatsatogo* (co-taught with S. Pratt)

SLL 665: Seminar on Russian Satirical Journals

Dissertation Committees:

Member:

Liliia Grubisicic; Misha Gromas; James (Frank) Goodwin; Alina Orlov; Romy Taylor; Lena Vasileva; Oleg Minin; Christopher Gilman; Lucas Herchenroeder (Classics); William Gunn; Anna Krivoruchko; Inessa Gelfenboym

Chair:

Galina Pastur; Myriam LeFloch; Allison Comins-Richmond; Maxim Klyment'ev – chair (NB. He did not complete the degree); Daria Shembel; Yuliia Ilchuk; Yuliia Volkhonovich

GRANTS, FELLOWSHIPS, HONORS, STUDY ABROAD

Sabbatical / Capstone Research Grant, St. Petersburg, Russia; research at the Pushkin House, Institute of Russian Literature, Russian Academy of Sciences. September, 2016-April, 2017.

USC College of Letters, Arts and Sciences Senior Raubenheimer Award “for outstanding contributions in teaching, research, and service,” April, 2013.

University of Southern California Phi Kappa Phi All-University Honor Society Faculty Recognition Award (for *The Visual Dominant in Eighteenth-Century Russia*), April, 2013.

Marc Raeff Book Prize, 2012, Eighteenth-Century Russian Studies Association for *The Visual Dominant in Eighteenth-Century Russia* (Northern Illinois UP, 2011).

Academic year 2011-2012, on leave in St. Petersburg Russia; guest researcher at the Institute of Russian Literature (Pushkin House), Russian Academy of Sciences.

Member, expedition to Ukrainian Bessarabia to observe “Old New Year” customs among Lippovany and others, January 8-20, 2012. Organized by V. L. Klyaus, Institute of World Literature, Moscow, and A. Prigarin, Odessa University.

Grant from USC Center for Excellence in Research to lead a mentoring workshop “Faculty Curation: Developing a Digital Archive to Provide both Content and Context,” Sept. 8, 2011. Workshop budget: \$1500.

Grants from USC Undergraduate Research Associates Program (URAP), Summer 2010 – Spring 2011, \$6,600 to support the Russian Satirical Journals Project; Summer 2009 – Spring 2010, \$9,000.

Finalist, Best New Book in Slavic Literature of 2010, AATSEEL, for *Early Modern Russian Letters*.

Grant from USC College, College Initiative on Interdisciplinary Projects, Programs and Centers, to establish a Slavic Digital Research Center, 2007-2008 (\$26,000). The grant was used to begin the Russian Satirical Journals Project (see “In Progress”).

Participant, Slavic Digital Text Workshop: Strategies for Humanists & Social Scientists, Summer Research Laboratory, University of Indiana at Champaign-Urbana, July 5–8, 2005. Housing grant funded by U.S. Department of State Title VIII program.

Sabbatical, academic year 2003-2004, in St. Petersburg, Russia; guest researcher at the Institute of Russian Literature (Pushkin House), Russian Academy of Sciences.

USC Political Violence Initiative Grant, for Course Proposal: “Political Violence in Russian Culture,” Spring 2002 (taught Fall 2002 and Spring 2003 as ARLT 100 and 101).

Sigma Chi fraternity “Faculty Member of the Year,” awarded Sept. 27, 2000.

Grant, USC Undergraduate Research Program, to lead USC group to Zabaikal’e, Siberia, to record folksongs of the Semeiskie Old Believers. June 10-July 20, 2000. With Prof. Richard McIlvery, Thornton School, and three USC undergraduates.

Press: 1) Inga Kiderra, “USC Scholars to Spend Summer in Siberia in Russian-American Expedition,” *USC Chronicle*, May 8, 2000; on-line at: <http://uscnews.usc.edu/HOLD/chronicle/action.lasso?-database=Chronicle.fmp&-response=Detail.html&-recid=34775&-search> [accessed May 8, 2000].

2) Inga Kiderra, “Siberia: Back to the Past,” *USC Trojan Family Magazine* 33: 1 (Spring 2001), pp. 34-41. With photographs by M. Levitt. On-line at http://www.usc.edu/dept/pubrel/trojan_family/spring01/Siberia/Siberia_pg1.html.

3) “Российско-американская экспедиция «Песни и обряды староверов Забайкалья» [Russian-American Expedition “Songs and Rites of Old Believers of Transbaikalia”], *Живая старина* [The Living Past] 2 (2001), с. 49; with additional photographs by M. Levitt on the inside back cover.

4) Il’ia Svistunov, *Chikoiskii monastyr’* (Chita: “Èkspress-izdatel’stvo”, 2005), pp. 168-198.

Grant from the Ahmanson Foundation (via USC LAS) for a “Symposium on 17-18 C. Russia,” held at USC and the Huntington Library, April 8-9, 2000. Program and photos are available at: <http://www.ruthenia.ru/document/207524.html>

Grants from the International Research and Exchanges Board and the Consortium for Eurasian, Russian and East European Studies, for the Conference on Russian Pornography, May 22-24, 1998.

Grant, Consortium for Eurasian, Russian and East European Studies (CERES), for the Conference on Catherine the Great, Oct. 17, 1997.

Recipient, International Research and Exchanges Board Travel Grant, trip to St. Petersburg, Russia, December 16, 16-January 5, 1997, to give a paper at the conference "Berkovskie chteniia" at the Institute of Russian Literature (Pushkin House) of the Russian Academy of Sciences, and to do research.

Participant, Summer Research Laboratory, University of Indiana at Champaign-Urbana, June, 1996.

Participant (by selection), NEH Summer Institute, "Institutions of Enlightenment: The Invention of the Public Sphere," Stanford University, July 11-August 18, 1995.

Short-Term Research Grant, Kennan Institute for Advanced Studies, Woodrow Wilson Center, Washington D.C., for work on Sumarokov and Catherine II, June, 1995.

Travel Grant from Thematic Option Program, USC, to attend the Second International Pushkin Conference, May 26-June 1, 1993, in Tver.

Recipient, International Research and Exchanges Board Travel Grant for Collaborative Projects, Trip to St. Petersburg, Russia, August, 1992, to work on the *Dictionary of Literary Biography*.

University of Southern California Phi Kappa Phi All-University Honor Society Faculty Recognition Award (for *Russian Literary Politics and the Pushkin Celebration of 1880*), March, 1992.

Visiting Fellow, Russian Research Center, Harvard University, Spring, 1991.

Member, International Research and Exchanges Board (IREX) Faculty Exchange with the Academy of Sciences of the USSR, Leningrad, September-December, 1990.

Recipient, Fulbright-Hays Faculty Research Abroad Grant. France, USSR. August-December, 1990.

Recipient, National Endowment for the Humanities Travel to Collections Grant. Summer, 1990.

Spring semester, 1989, on leave, spent in Erevan, Armenia, USSR.

Participant (by invitation), Conference on the Gold and Silver Ages of Russian Culture, University of California, Berkeley. May 22-24, 1987.

Participant (by selection), Social Science Research Foundation (SSRC) Seminar on Soviet Popular Culture, Stanford University. July 6-20, 1986.

Member, International Research and Exchanges Board (IREX) Young Faculty / Graduate Student Exchange with the USSR, 1980-81 based in Moscow and Erevan; 1981-82 based in Leningrad.

National Defense Fellowship (FLAS), Columbia University, 1978-79.

National Defense Fellowship (NDFL), Columbia University, 1977-78.

Phi Beta Kappa, Haverford College, 1976.

Certificate from Leningrad State University, Council on International Educational Exchange (CIEE), Summer Language Program. July-August, 1975.

Delegate, American Friends Service Committee Tripartite Program, Newcastle, England. Summer 1974 (meetings between American, British, and Soviet students).

BOOKS: PEER REVIEWED

Russian Literary Politics and the Pushkin Celebration of 1880. Studies of the Harriman Institute. Ithaca: Cornell University Press, 1989. xi, 233 pp.

Russian translation: *Literatura i politika: Pushkinskii prazdnik 1880 goda*. Sovremennaia zapadnaia rusistika (Russian Culture in Contemporary Western Criticism.) Translated by I. N. Vladimirov and V. D. Rak. St. Petersburg: Akademicheskii proekt, 1994. 265 pp. Downloadable in “.djvu” format: <http://padabum.com/d.php?id=112621>; <http://tfile.org/books/372642/details/>

- Reviews: 1) *Choice*, 27 (November 1989), p. 492. (V. D. Barooshian)
2) *Russian Review*, 49: 4 (October 1990), pp. 489-90. (Gary Cox)
3) *Slavic and East European Journal*, 34: 2 (Summer 1990), pp. 257-58. (Sona Hoisington)
4) *Slavonic and East European Review*, 68: 1 (1990), pp. 742-43. (A. D. P. Briggs)
5) *Slavonic and East European Review*, 79: 2 (April 2001), pp. 339-40 (Arnold McMillin)
6) *Slavic Review*, 49: 4 (Winter 1990), p. 676 (Michael R. Katz)
7) *Modern Language Review*, 86: 1 (January 1991), pp. 271-2. (W. J. Leatherbarrow)
8) *American Historical Review*, 96 (June 1991), pp. 914-5. (Bernice Glazer Rosenthal)
9) *Russkaia literatura* [Russian Literature], 2 (1992), pp. 211-4. (I. V. Nemirovskii)
10) *Canadian-American Slavic Studies*, 27: 1-4 (1993), pp. 345-6. (Linda Gerstein)

Times of Trouble: Violence in Russian Literature and Culture, co-edited with Tatyana Novikova. Introduction by Marcus C. Levitt. Madison, WI: University of Wisconsin Press, 2007.

- Reviews: 1) *Choice*, May 2008 (V. D. Barooshian)
2) *Slavic and East European Journal*, 52: 4 (Winter 2008), pp. 601-03 (Susan McReynolds)
3) *Slavic Review*, 68:2 (Summer, 2009), pp.447-48 (Dan Healey)
4) *Russian Review*, 68:1 (January, 2009), p. 127-8 (Anne Nesbet)
5) *Slavonic and East European Review*, 88: 3 (July, 2010), pp. 530-2 (D. Beer)
6) Review Essay, *Studies in 20th & 21st Century Literature*, 34: 1 (Winter ,2010), Article 8, pp. 127-133 (Walter Kolonsky).

The Visual Dominant in Eighteenth-Century Russia (Northern Illinois UP, 2011). 339 pp. + index.
Winner, Marc Raeff Book Prize, Eighteenth-Century Russian Studies Association.

Russian Translation: Levitt, M. *Vizual'naia dominanta v Rossii XVIII veka*. Per. s angl. A. Glebovskoi; nach. red. perevoda N. Alekseeva. Moscow: Novoe literaturnoe obozrenie, 2015. 528 pp.

Sections from the conclusion in Russian posted online: “Russkaia kul'tura kak mirazh,” *The Art Newspaper Russia*, no. 32 (April 2015), online: <http://www.theartnewspaper.ru/posts/1179/>; and website Sigma, <http://syg.ma/nlo/potiemkinskii-dierievni-ruskaia-kultura-kak-mirazh>

- Reviews: 1) *Russian Review*, 71: 3 (July 2012), pp. 501-502 (Gitta Hammarberg)
2) *Slavic Review*, 71: 4 (Winter 2012), pp. 956-957 (Marcia A. Morris)
3) *Ab Imperio*, 3 (2012), pp. 434-441 (Andrei Lazarev) (in Russian)
4) *Slavic and East European Journal*, 57 (Spring 2013), pp. 110-112 (Katherine Bowers)
5) Nataliia Mazur, “Issledovaniia russkoi vizual'noi kul'tury XVIII veka na rendez-vous s Lakanom: stadija zerkala?” *Novoe literaturnoe obozrenie*, 129, no. 5 (2014) and online: <http://magazines.russ.ru/nlo/2014/129/25m.html>
6) Russian TV show, Nikolai Aleksandrov, “Poriadok slov,” March 18, 2005, online at: <http://www.otr-online.ru/programmi/anatomiya-modi-vizualnaya-37370.html>
7) *Slavic and East European Review*, 94:2 (April 2016), pp. 325-326 (Alexander Levitsky)

BOOKS: NON-PEER REVIEWED

Co-editor, with Emmanuel Waegemans, Hans van Koningsbrugge, and Mikhail Ljustrov, “*A Century Mad and Wise*”: *Russia in the Age of the Enlightenment*, Papers from the IX International Conference of the Study Group on Eighteenth-Century Russia, Leuven 2014. Groningen: Netherlands Russian Centre, 2015.

Translation, A. L. Zorin, *By Fables Alone: Literature and State Ideology in Late-Eighteenth--Early-Nineteenth-Century Russia*. Translations by Marcus C. Levitt with Nicole Monnier and Daniel Schlawff. Brighton, MA: Academic Studies Press, 2014. 406 p.

- Review: 1) *Russian Review*, 74: 3 (July 2015), pp. 502-503 (Joe Peschio)
2) *Slavic and East European Journal*, 59: 2 (Summer 2015), pp. 309-10 (Carrol F. Coates)
3) *Modern Language Review*, 3: 2 (April 2016), pp. 597-98 (Katherine Bowers)

Co-editor, with Oleg Minin, special issue of *Experiment / Эксперимент*, 19 (2013), entitled: *Demonocracy: The Satirical Journals of the Russian Revolution 1905*. 400 p. Online at:
<http://booksandjournals.brillonline.com/content/journals/2211730x/19/1>

Translation, *Tsar and God and Other Essays* by B. A. Uspenskii and V. M. Zhivov. Translated by Marcus C. Levitt, David Budgen, and Liv Bliss. Edited by Marcus C. Levitt. Boston: Academic Studies Press 2012. 272 p.

Early Modern Russian Letters: Selected Articles. Studies in Russian and Slavic Literatures, Cultures and History. Boston: Academic Studies Press, 2009. 440 pp.

- Reviews: 1) *Russian Review*, 69: 3 June, (2010), pp. 504-5. (Amanda Ewington)
2) *Slavonica*, 16: 2 (November, 2010), p. 155 (Michael Wachtel)
3) *Slavic Review*, 70: 1 (Spring 2011), pp. 208-9 (Andrew Kahn)
4) *Choice* (June, 2010), (D. Hutchins)
5) *Slavic and East European Journal*. 55:2 (Summer 2011), pp. 293-94 (Thomas Newlin)
6) *Slavonic and East European Review*, 89: 4 (October 2011), pp. 700-702 (E. Weeda)
7) *Canadian Slavonic Papers/ Revue Canadienne des Slavistes*, 53: 2-3-4 (June-Sept.-December 2011), pp. 581-83 (Robert Collis)

Translation, Victor Zhivov, *Language and Culture in Eighteenth-Century Russia*. Translated by Marcus C. Levitt. Studies in Russian and Slavic Literatures, Cultures and History. Boston: Academic Studies Press, 2009. 520 pp.

- Reviews: 1) *Russian Review*, 69: 4 (2010), pp. 689-90. (Gary Marker)
2) *Slavic and East European Journal*, 54: 3 (Fall 2010), pp. 529-30 (Rachel Stauffer)
3) *Eighteenth-Century Studies*, 45: 4 (Summer, 2013), pp. 644-646 (Kevin Platt)

Eros i pornografiia v russkoi kul'ture / Eros and Pornography in Russian Culture. Edited by M. Levitt and A. Toporkov. In the series: Russkaia potaennaia literature [Clandestine Russian Literature]. Moscow: Ladomir, 1999. [Based on the Conference on Russian pornography held at USC, May 22-24, 1997.] 700 pp. Illus. Online: <http://www.twirpx.com/file/1128543/> (“djvu” format).

- Reviews and press: 1) Chosen “Most Interesting New Book,” *Russkii zhurnal* website, <http://russ.ru/krug/vybor/index.html>, “Выбор Пушкина,” #72 (accessed December, 1999).
2) *Electronic Journal of Human Sexuality*, vol. 3, March 27, 2000, <http://www.ejhs.org/volume3/book4.htm>, (Annette Fuglsang Owens)
3) *Russian Review* 60: 2 (January 2001), pp. 275-276. (Laura Engelstein)
4) *Canadian Slavonic Papers / Revue Canadienne des Slavistes* 42: 3 (September 2000), pp. 411-412. (Benjamin Sutcliffe)
5) *Jahrbücher für Geschichte Osteuropas*, 49: 1 (2001): 136 (Mattias Stadelmann)

- 6) *Slavic and East European Journal*, 45: 1 (Spring 2001): 156-58 (Jane Costlow)
- 7) *Slavic Review*, 61: 4 (Winter 2002): 877-888 (Laurie Essig).
- 8) *Slavonic and East European Review*, 79: 2 (2001): 339-340 (Arnold McMillin)
- 9) « Piat' knigi nedeli» [Five Books of the Week], *ExLibris* # 35 (255) 3 October 2002
http://exlibris.ng.ru/izdat/1999-11-04/1_fivebooks.html
 (and in *Nezavisimaia gazeta* [The Independent Newspaper], 04.11.1999)
- 10) «Kto izobrel pornografiu?» [Who Invented Pornography?] *Ymno* [Morning], 26 Jan. 2000, #161 (233). <http://www.utro.ru/articles/life/2000/01/26/200001260405230351.shtml> and
 Prodolzhenie: «Porno seksu rozn'» [Continuation: Porno and Sex Are Different], 27 Jan. 2000, #16 (087), <http://www.utro.ru/articles/life/2000/01/27/200001270405000317.shtml?2000/01/27> (Igor Kamirov)
- 11) «Na poliakh i po pokhodu». Seksologiya: Personal'nyi sait Igoria Konia [“On the Margins and On the March.” Sexology: The Personal Site of Igor Kon] <http://sexology.narod.ru/info049.html> (undated)

Early Modern Russian Writers, Late Seventeenth and Eighteenth Centuries. Edited and introduction by Marcus C. Levitt. *Dictionary of Literary Biography*, volume 150. Detroit, Washington, D.C., London: Bruccoli Clark Layman, Gale Research, Inc., 1995. 399 pp. Available on line via: <http://www.galenet.com/> (NB. Password required.)

Reviews: 1) *Choice* (January, 1996) (J. J. McShane).

2) *American Reference Books* (1996), p. 532 (D. Barton Johnson).

FORTHCOMING

Book review, of Derek Offord, Lara Ryazanova-Clarke, Vladislav Rjéoutski, and Gesine Argent, eds. *French and Russian in Imperial Russia* (2 vols.), to appear in *Russian Review*, January, 2017.

Article, “O mifologicheskikh siuzhetakh sumarokovskikh oper” [On the Mythological Plots of Sumarokov’s Operas], *Klassicheskaiia traditsiia i neklassicheskaiia literatura v istorii russkoi kul'tury*, ed. P. E. Bukharkin. St. Petersburg University Press, 2017.

Article, “The Rise of the Russian Novel Revisited: *Eugene Onegin* and the Burlesque,” *Epochenumbruch: Von der Aufklärung zur Romantik im Russischen Reich / От просвещения к романтизму. Литература и культура Российской империи на рубеже 18 -19 вв.* Ed. Ulrike Jekutsch. Wiesbaden: Harrassowitz, 2017.

Chapter, “On Catherine’s Greatness,” *The Enlightened Gaze: Gender, Power, and Visual Culture in Eighteenth-Century Russia*, ed. Asen Kirin. Athens, GA: Georgia Museum of Art, 2016.

IN PROCESS

Full critical edition (7-9 volumes) of the works of Alexander Sumarokov (1717-1777), with N. D. Kochetkova, N. Iu. Alekseeva and S. I. Nikolaev. I am working on Sumarokov’s operas, ballet, prologue and drama, and miscellaneous other works. (Projected publication date: 2017.)

ARTICLES, REVIEWS, AND OTHER PUBLICATIONS: PEER REVIEWED

Article, “Ot lubka k romanu: ‘Prigozhaia povarikha’ Chulkov” [From Lubok to Novel: Chulkov’s *Comely Cook*], *Russkaia literatura*, 4 (St. Petersburg, 2013), pp. 146-159. (A somewhat modified version of “Women’s wiles’ in Mikhail Chulkov’s *The comely cook*” – see below.)

Review article, "Personality and Place in Russian Culture - or Not," on Simon Dixon, ed., *Personality and Place in Russian Culture: Essays in Memory of Lindsey Hughes*. *Kritika: Explorations in Russian and Eurasian History* 14, 3 (Summer 2013), pp. 650–58.

Chapter, "Women's wiles' in Mikhail Chulkov's *The comely cook*," in Elizabeth Mansfield and Kelly Malone, eds., *Seeing satire in the Eighteenth Century*. [SVEC 2013:2]. Oxford: Voltaire Foundation, 2013. Pp. 247-265.

Article, "The Polemic with Rousseau over Gender and Sociability in E. S. Urusova's *Polion* (1774)," *Russian Review* 66 (October 2007): 586-601.

Article, "The Illegal Staging of Sumarokov's *Sinav i Truvor* in 1770 and the Problem of Authorial Status in Eighteenth-Century Russia," *Slavic and East European Journal* 43: 2 (Summer 1999): 299-323.

Reprinted in: *Literature Criticism from 1400 to 1800: Critical Discussion of the Works of Fifteenth, Sixteenth, Seventeenth, and Eighteenth-Century Novelists, Poets, Playwrights, Philosophers, and Other Creative Writers*. Vol. 104. Detroit, Mich.: Thomson Gale, 2005, pp. 324-338.

Article, "An Antidote to Nervous Juice: Catherine the Great's Debate with Chappe d'Auteroche over Russian Culture," *Eighteenth-Century Studies* 32: 1 (1998): 49-63.

Article, "Sumarokov's Russianized 'Hamlet': Texts and Contexts," *Slavic and East European Journal* 38: 2 (Summer 1994): 319-341.

Reprinted in: *Literature Criticism from 1400 to 1800: Critical Discussion of the Works of Fifteenth, Sixteenth, Seventeenth, and Eighteenth-Century Novelists, Poets, Playwrights, Philosophers, and Other Creative Writers*. Vol. 104. Detroit, Mich.: Thomson Gale, 2005, pp. 295-305.

Article, "Siniavskii's Alternative Autobiography A Voice from the Chorus." *Canadian Slavonic Papers* 33:1 (March 1991): 46-61.

Article, "Aksakov's Family Chronicle and the Oral Tradition." *Slavic and East European Journal* 32: 2 (Summer 1988): 198-212.

Reprinted in: *Nineteenth Century Literature Criticism*, Vol. 181 (Detroit, MI: Thomson Gale, 2007), pp. 28-37.

ARTICLES, REVIEWS, AND OTHER PUBLICATIONS: NON-PEER REVIEWED¹

Book review, of Asen Kirin, et al., *Exuberance of Meaning: The Art Patronage of Catherine the Great (1762-1796)*. To appear in: *The Slavic and East European Journal* 59.4 (Winter 2015), pp. 640-42.

Chapter, "Pervaia russkaia opera, "Tsefal i Prokris" A. P. Sumarokova, i problema allegorizma," in E. Waegemans, H. van Koningsbrugge, M. Ljustrov and M. Levitt, eds., "A Century Mad and Wise": *Russia in the Age of the Enlightenment*, Papers from the IX International Conference of the Study Group on Eighteenth-Century Russia, Leuven 2014. Groningen: Netherlands Russian Centre, 2015. Pp. 37-52.

Article, "O 'velikosti' Ekateriny" (On Catherine's Greatness), *Literaturnaia kul'tura Rossii XVIII veka*, 6: *Petra Philologica; Professoru Petru Evgen'evichu Bukharkinu ko dnu shestidesiatiletii*. Eds, N. A. Gus'kov, E. M. Matveev, M. V. Ponomareva. St. Petersburg: Nestor-Istoriia, 2015. Pp. 41-56. (For English version, see "Forthcoming.")

Book review, of Zubov, Platon. *The Astrologer of Karabagh, Or, the Establishment of the Fortress of Shushi 1752*, *Slavic and East European Journal*, 59.1 (Spring 2015), pp. 137-38.

¹ That is, not via blind jury review. Most of these were reviewed by editors and editorial boards.

Featured review, Luba Golburt, *The First Epoch*, *Slavic Review* 74: 2 (Summer, 2015), pp. 354-57.

Article, “Ody Lomonosova v bogoslovskom kontekste” (Lomonosov’s Odes in a Theological Context). *Pamiat’ literaturnogo tvorchestva* [Memory in Literature]. Ed. L. I. Sazonova. Moscow: RAN, Institut mirovoi literatury im. Gor’kogo, 2014. Pp. 500-518. (A translation of this article appears in *Early Modern Russian Letters*).

Book review, of Steven A. Usitalo. *The Invention of Mikhail Lomonosov: A Russian National Myth*, for the *Slavic and East European Journal*, 58: 2 (Summer, 2014), pp. 333-335.

Article, with Oleg Minin, “The Satirical Journals of the First Russian Revolution, 1905-1907: A Brief Introduction.” *Experiment / Эксперимент*, 19 (2013), pp. 17-23. DOI: [10.1163/2211730X-12341240](https://doi.org/10.1163/2211730X-12341240)

Book review, of Harold B. Segel, *The Walls Behind the Curtain: East European Prison Literature, 1945-1990. Reviews and Critical Commentary (CritCom)*, published online by the Council for European Studies, Columbia University: <http://councilforeuropeanstudies.org/critcom/the-walls-behind-the-curtain-2/>

Article, “Stikhotvorenie Derzhavina o kniagine Dashkovi: K probleme ikh vzaimootnoshenii [Derzhavin’s Poem about Princess Dashkova: On the Problem of their Mutual Relationship].” *Aonidy: Sbornik statei v chest’ Natal’i Dmitrievny Kochetkovi* [Aonides: A Collection of Articles Honoring Natal’ia Dmitrievna Kochetkova]. Moscow-St. Petersburg: Al’ians-Arkheo, 2013. Pp. 52-62.

Book review, of Inna Naroditskaya, *Bewitching Russian Opera: The Tsarina from State to Stage*. *Slavic Review* 72: 3 (Fall 2013), pp. 658-660.

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LECTURES, WORKSHOPS, CONFERENCE PAPERS

Lecture, "A Confluence of Cultural Transfer: The Case of Mikhail Chulkov's *The Comely Cook*," Conference on "North European and Russian Societies in the Enlightenment: Modernisation and Cultural Transfer," Aleksanteri Institute of the University of Helsinki, Oct. 7, 2016.

Seminar (invited), "Mikhail Chulkov: Barkoviana and *Prigozhaia povarikha*," University of California, Berkeley, March 16, 2016.

Lecture, "The Satire of the Satirical Journals of 1905," ASEEES National Convention, Philadelphia, Nov. 20, 2015.

Discussant, panel on “Pushkin: Busts, Statues, and Monuments,” ASEEES National Convention, Philadelphia, Nov. 22, 2015.

Advanced Seminar (invited), “Approaches to Eighteenth-Century Russian Literature,” AATSEEL National Convention, Vancouver, B.C., Jan. 10, 2015.

Lecture (invited), “O velikosti Ekateriny II-oi,” Conference «Klassicheskaja traditsiia i neklassicheskija literatura v istorii russkoj kul'tury», St. Petersburg State University, Nauchnyi Tsentr RAN and others, St. Petersburg, Dec. 15, 2014.

Lecture, “Imagined Communities of Readers in the Eighteenth Century: The Case of Kantemir,” ASEEES National Convention, San Antonio, Nov. 22, 2014.

Lecture, “The Rise of the Russian Novel Revisited: *Eugene Onegin* and the Burlesque,” Departmental Talk, USC Slavic Department, October 3, 2014.

Lecture, “Sumarokov’s Operas,” IX International Conference of the Study Group on Eighteenth-Century Russia, July 17, 2014, Leuven, Belgium.

Keynote Address, “The Problem of Continuity: the Russian Novel,” *Epochenumbruch: Von der Aufklärung zur Romantik im Russischen Reich*, Internationale Tagung, Alfried Krupp Wissenschaftskolleg und Institut für Slawistik der Universität, Greifswald, Germany, June 4, 2014.

Lecture, “Pride and Preeminence: The Problem of Greatness,” panel on “Emotions and Afflictions in 18th-Century Russia,” Association for Slavic, East European, and Eurasian Studies National Convention, Boston, Nov. 23, 2013.

Lecture, “On Catherine’s Greatness,” Symposium on “The Enlightened Gaze: Gender, Power, and Visual Culture in Eighteenth-Century Russia,” November 2, 2013, Georgia Museum of Art and Lamar Dodd School of Art, The University of Georgia at Athens. Also presented by invitation at the Besterman Enlightenment Workshop, Voltaire Foundation, Oxford, UK, January 18, 2016.

Lecture, “O pol'ze mifologii (na materiale sumarokovskih oper)” [On the Use of Mythology: Concerning Sumarokov’s Operas],” *Mezhdunarodnaia nauchnaia konferentsiia pamiati Il'i Zaharovicha Sermana (1913-2010)*, Institut russkoi literatury (Pushkinskii dom) RAN, Sept. 21, 2013.

Seminar on methodology (with reference to *The Visual Dominant*) for graduate students, Princeton University, Sept of Slavic Languages, March 29, 2013.

Lecture, “The First Russian Opera, Sumarokov’s ‘Tsefal i Prokris,’ and Court Politics,” Association for Slavic, East European, and Eurasian Studies National Convention, New Orleans, November 15, 2012.

Presentation on the Russian Satirical Journals Project to ILIAC (International Library Information and Analytical Center) delegation of Russian Librarians, UCLA, Oct. 15, 2012. Program online: <http://www.gpntb.ru/obrazovanie-v-amerike/122-amerika-2012.html>

Lecture, Joint Seminar of the Center for Visual Anthropology and Egohistory and Center of Social Anthropology, Russian State Humanities University, Moscow, “Ot lubka k romanu: ‘Prigozhaia povarikha’ Chulkov” [From Lubok to Novel: Chulkov’s *Comely Cook*]. Russian State Humanities University, Moscow, February 9, 2012. For a report on the lecture, see: <http://visantrop.rsuh.ru/news.html?id=2160117>

This lecture was a revised version of “Russian Novels and Lubok Literature.” Variants of this were given as invited lectures: at Sofia University (St. Kliment Okhridski), Research Seminar on the 18th Century, Sofia, Bulgaria, April 2, 2012; Pedagogical University, Novosibirsk, April 16, 2012; Institute of Russian Literature (Pushkinskii Dom), April 26, 2012; Princeton University, Dept. of Slavic Languages, March 28, 2013.

Presentation with power point, "USC's Russian Satirical Journals Project," Workshop on "Digital Projects in the Classroom: A Pre-Conference for Faculty and Instructors," Association for Slavic, East European, and Eurasian Studies National Convention, Preconference, Los Angeles, November 18, 2010.

Departmental lecture, USC Dept. of Slavic, "Russian Novels and Lubok Literature: 'Women's Wives' in Mikhail Chulkov's *The Comely Cook*." Nov. 9, 2010. Also presented for a seminar at UCLA, Nov. 23, 2010.

Lecture, "Derzhavin's *Zapiski* and Classicist Life Writing." AAASS, National Convention, Boston, November 15, 2009.

Lecture, "The Ecclesiastes Theme in Eighteenth-Century Poetry." Study Group on Eighteenth-Century Russia VIII International Conference, Durham University, UK, July 6, 2009.

Lecture, "Derzhavin and Dashkova as Writers and Cultural Figures: Parallels, Tensions, and Antagonisms." AAASS Conference, November 21, 2008, Philadelphia.

Lecture, "History *ex nihilo*: Prolegomenon to an Analysis of Theater's Role in Early Modern Russian Identity Formation," AAASS National Convention, New Orleans, Nov. 16, 2007.

Discussant, panel on "Sex and the Discourses of Power in Imperial Russia," AAASS National Convention, New Orleans, Nov. 16, 2007.

Lecture, "'Between Science and Poetry: 'Feoptiia,' V. K. Trediakovsky's Visual Theodicy,'" Twelfth International Congress on the Enlightenment, Montpellier, France, July 10, 2007.

Lecture, "The Weight of Stone in Dostoevsky's *Besy*," AATSEEL National Convention, Philadelphia, Dec. 30, 2006.

Lecture, "E. S. Urusova's *Polion* (1774): The Polemic with Rousseau and the Problem of its Status as a Work of 'Woman's Literature,'" AAASS National Convention, Washington, D.C., November 16, 2006.

Discussant, panel on "Russian Theater Before Pushkin," AAASS National Convention, Washington, D.C., November 17, 2006.

Lecture, "The Methodological Advantages of Publishing Eighteenth-Century Russian Texts Digitally," 2006 Fisher Forum: Book Arts, Culture and Media in Russia, Eastern Europe and Eurasia: From Print to Digital, University of Illinois, Champaign-Urbana, June 18, 2006. <http://www.library.uiuc.edu/spx/FisherForum2006/>

Discussant, panel on Russian merchant readership in the Eighteenth-Century, Seminar on "Prostranstvo knigi": The Space of the Book in the Imperial Russian Social Imagination, University of Illinois, Champaign-Urbana, June 16, 2006.

Participant, Slavic Digital Text Workshop 2006, University of Illinois, Champaign-Urbana, June 15, 2006. <http://www.library.uiuc.edu/spx/FisherForum2006/DTW2006.htm>

Lecture, "Its Own Reward? Negotiating Virtue in Dashkova's *Mon histoire*," AAASS National Conference, Salt Lake City, Nov. 3, 2005.

Participant, Slavic Digital Text Workshop 2006, University of Illinois, Champaign-Urbana, July 5-8, 2005. <http://www.library.uiuc.edu/spx/slwtw/Program05.htm>

Lecture, "The Barbarians Among Us, or Sumarokov's Views on Orthography," VII International Conference of the Study Group on Eighteenth-Century Russia (Wittenberg, Germany), July 26, 2004. A version was also presented at AATSEEL National Convention, Philadelphia, Dec. 30, 2004, entitled "Orthography as Mirror of Culture: The Case of Sumarokov."

Lecture, "Programmy i strategii prepodavaniia russkoi literatury i kul'tury v vuzah SSHA" [Programs and Strategies of Teaching Russian Literature and Culture in American Colleges] XI International Conference, "Children in the Contemporary World, Herzen Pedagogical University, St. Petersburg, April 21, 2004.

Lecture, "*Moia istoriia* kniagini Dashkovoi i paradoksy samoreprezentatsii epokhi klassitsizma" [Dashkova's 'Mon histoire' and Paradoxes of Classicist Self-Representation]. Tenth Dashkovskie chteniia, Moscow, March 26, 2004.

Lecture, "«Večernee» i «Utrennee razmyshleniia o Bozhiem velichestve» Lomonosova kak fiziko-teologicheskie proizvedeniia" [Lomonosov's "Evening" and "Morning" Meditations as Physico-Theological Works], Jubilee Conference, Sector on the 18th Century, Pushkin House, St. Petersburg, Feb. 26, 2004. Longer versions presented at Dept. of the History of Philosophy, Herzen Russian Pedagogical University, March 5, 2004 (as a Departmental Seminar), and at the XXXIII International Philological Conference, St. Petersburg University, March 16, 2004.

Lecture, "Oda kak otkrovenie: O pravoslavnom bogoslovskom kontekste lomonosovskikh od" [The Ode as Revelation: On the Orthodox Theological Context of Lomonosov's Odes]. Conference on "Cultural Memory and Literary Creation," Institute of World Literature, Moscow, Nov. 29, 2003.

Lecture, "«Ochevidnost'» istiny u russkikh myslitelei XVIII veka" [The 'Obviousness' of the Truth in Eighteenth-Century Russian Thought]. International Conference, "The History of Philosophy as Philosophy," St. Petersburg Center for the History of Ideas, Herzen Pedagogical University, St. Petersburg, October 24, 2003.

Lecture, "Paradoxes of Classicist Self-Image: Princess Dashkova's *Mon histoire* and Russian Classicist Tragedy," ISECS Conference, LA, UCLA, Aug. 3, 2003.

Lecture, "Sumarokov's *Sanctuary of Virtue* (1759) as 'the First Russian Ballet,'" Palaia Dance Project, Palaia and Florence, Italy, May 25, 2003. See <http://www.usc.edu/dept/LAS/IMRC/pdp/>

Lecture, "Dialektika videniia v *Puteshestvii* Radishcheva" [The Dialectic of Vision in Radishchev's *Journey*]. Conference on Radishchev and the Enlightenment, Russian Academy of Sciences, St. Petersburg, June 19, 2002. A variant in English as "The Dialectic of Vision in Radishchev's *Journey*," AAASS Convention, Pittsburgh, Nov. 22, 2002.

Lecture "Princess Dashkova's *Mon histoire* and Russian Classicist Tragedy," AATSEEL National Convention, New York, Dec. 28, 2002. Abstract on-line at <http://aatseel.org/program/aatseel/2002/abstracts/Levitt.html>

Lecture, "A Russian Culture Multi-Media Course: A Case Study," AAASS National Convention, Crystal City, VA, Nov. 15, 2001.

Lecture, "The Moscow Plague Riot of 1771 as a Clash of Scopic Regimes," Modern Language Association National Convention, New Orleans, December 29, 2001.

Lecture, "Revising the Notion of a 'Secular-Religious' Rift in Eighteenth Century Russian Culture," AATSEEL National Conference, Washington, D.C. Dec. 28, 2000.

Lecture (by Vladimir Kliauz, with contributions of material by Marcus Levitt, Sergei Kliauz and Jesse Levitt), "Troitsa v Zabaikal'e - diskurs videofiksatsii obriada" [Trinity Day Ritual in Transbaikal – Video Discourse], IV-i Mezhdunarodnyi seminar po vizualnoi antropologii: "Fiksatsiia traditsionnoi kul'tury vizualnymi sredstvami: Metodologiya. Praktika. Etika. Instrumentarii" [International Seminar on Visual Anthropology]. Heritage Institute, Moscow, Nov. 23, 2000.

Lecture, "Visual Theology: Trediakovsky's 'Feoptiia.'" Symposium on 17-18th Century Russia. USC and the Huntington Library, April 8-9, 2000. Another version was presented at the AAASS National Convention, Denver, Nov. 10, 2000.

Lecture, "Celebrating Pushkin: Problems of the Russian Public Sphere," Dept. of German and Russian, Pomona College, Nov. 12, 1999.

Lecture, "Pushkin and Russian National Identity: Reflections on the Pushkin Bi-Centennial," Emory University, Russian and East European Studies Center, Sept. 27, 1999 (opening lecture in the "Alexander Pushkin Series").

Lecture, "The Category of the 'Visual' in Eighteenth-Century Russian Culture," Study Group on 18th-Century Russia, Sixth International Conference, Leiden, July 24, 1999.

Lecture, "The Rapprochement between Secular and Religious Culture in Mid-to-Late 18th Century Russia," Tenth International Congress of the Enlightenment, Dublin, July 28, 1999. Revised version delivered at AATSEEL Conference, Washington, D.C., December 28, 2001.

Lecture, "*Barkoviana* and Russian Classicism: The English Connection," Conference on Russian Pornography, Los Angeles, May 23, 1998; also given as a seminar, Oxford Symposium: New Directions in Eighteenth-Century Russian Studies, sponsored by the Voltaire Foundation, August 5, 1999, Oxford University.

Lecture, "A Reinterpretation of Dance in *Eugene Onegin*," at the Conference "Alexander Pushkin and Humanistic Study," Stanford University, April 15, 1999.

Lecture, "Icons and Iconography in Tolstoy's *War and Peace*." AATSEEL Conference, Toronto, Dec. 28, 1997. Expanded version: given as guest lecture, "The Visual Polemic in Tolstoy's *War and Peace*," at the University of Nebraska, Lincoln, April 24, 1998.

Lecture, "Recasting the Canon: The Soviet Canon of Pre-Revolutionary Russian Literature or: The Rises and Falls of 'Russian Literature.'" AAASS Conference, Seattle, Nov. 22, 1997.

Lecture, "The Visual in 18th Century Russian Culture." Conference on "Catherine the Great: Her Life and Legacy," UCLA, Oct. 18, 1997.

Lecture, "Strange Doings in the Library: A Case Study in Russian Archival Research." University of California, San Diego, May 14, 1997.

Roundtable participant, on "The Role of Russian Culture in the Curriculum," Symposium on "Russia and Russians Through Russian Eyes," UCLA, Feb. 1, 1997.

Discussant, panel on "The Cultural Construction of Identity in Eighteenth and Early Nineteenth Century Russia"; and chair, panel on "The Literary Construction of the Eighteenth Century in Russia," AAASS Conference, Washington, DC, Oct. 28-29, 1995.

Lecture, "Sumarokov and the Problem of Authorial Status in 18th Century Russia," NEASECS Conference on "Law and License," Fordham University, October 8, 1994. Versions also presented at: the Russian Research Center, Harvard University, October 12, 1994; AAASS Conference, Philadelphia, Nov. 18, 1994; USC, April 12, 1996; UC Berkeley, Nov. 4, 1996.

Lecture, "Locke's Reception in Eighteenth-Century Russia," Study Group on 18th-Century Russia, Fifth International Conference, Gargano, Italy, Sept. 14, 1994.

Lecture, "Amerikanskii 'roman v stikhakh Vikrama Seta *Zolotyie vorota* [An American 'Novel in Verse': Vikram Seth's "Golden Gate"]. Second International Pushkin Conference, May 28, 1993, Tver (Russia).

Response, entitled "Myth and Reality in the Age of Catherine," panel on "Catherine II and the Culture of Her Time;" ASECS (American Society for Eighteenth Century Studies) Conference, April 24, 1993, Providence, R.I.

Lecture, "The Generation(s) of Critical Discourse: Trediakovskij's 'Pis'mo... pisannoe ot priatelii k priiateliu' (1750) as the First Work of Russian Literary Criticism," AATSEEL Conference, December 28, 1993, New York.

Lecture, "Sumarokov's Russianized 'Hamlet': Texts and Contexts." ASECS (American Association of Eighteenth-Century Studies) Conference, March 27, 1992, Seattle.

Lecture (by invitation), "Sumarokov's Drama *The Hermit* (Pustynnik, 1757) and the Problem of Religion in Russian Classicism." Russian Research Center, Harvard University, April 11, 1992; (same), Brown University, April 4, 1991; USC, March 22, 1992.

Lecture (by invitation), "K voprosu o zhanrovyykh i idejnykh istochnikakh russkogo klassicizma: Drama Sumarokova «Pustynnik»" [Sumarokov's Drama 'The Hermit': On the Generic and Intellectual Sources of Russian Classicism]. Institute of Russian Literature of the Russian Academy of Sciences (Pushkinskii Dom), Sept. 18, 1990.

Lecture (by invitation), "Perestroika as a Cultural and Historical Problem." Luncheon lecture to the L.A. Soroptimists Society, March, 1990.

Lecture, "Pushkin Pro Semiosis: The Dialectic of the Sign in Canto One of Eugene Onegin." AAASS Convention, Honolulu, November 20, 1988.

WEB PROJECTS

Principle Investigator, Russian Satirical Journals Project. Digitized USC's collection of Russian Satirical Journals from the Revolution of 1905 (1905-1907) with searchable bilingual database. Part of USC's Digital Library. The URL is: <http://cdm15799.contentdm.oclc.org/cdm/landingpage/collection/p15799coll1>

Wrote and helped produce a series of short video "visual essays" on the Russian Satirical Journals for the USC Digital Library. 2015-2016. To be displayed on the forthcoming revised Digital Library website.

MISCELLANEOUS PROFESSIONAL AND UNIVERSITY ACTIVITIES

Cameo interview, in the documentary *Pushkin is Our Everything* (2014), writer-director Michael Beckelheimer. The film won the 2016 "Faces of Russia" Award at the 8th Annual Russian Documentary Film Festival in New York. Film website: <http://pushkinfilm.com/>.

Event Organizer:

California Slavic Graduate Student Colloquium, USC, April 16, 2016 (graduate students from USC, UCLA, UC Berkeley, Stanford, UC San Diego).

Exhibit: "Demonocracy: All Hell Breaks Loose in 1905 Russia," Treasure Room, Doheny Memorial Library, USC, Sept. 9 – Dec. 15, 2011. Co-curated with Tyson Gaskill, John Bowlt, Mark Konecny, Oleg Minin.

Press: Laurie Moore, "Illustrated Evils," Sept. 27, 2011, USC News, http://uscnews.usc.edu/arts/illustrated_evils.html

Workshop on: "Faculty Curation: Developing a Digital Archive to Provide both Content and Context," Sept. 8, 2011. Friends Lecture Hall, 240 Doheny Memorial Library, USC. Sponsored by the Center for Excellence in Research.

Symposium: "Poison Pens: the Satirical Journals of the 1905 Revolution." Sept. 9, 2011, Friends Lecture Hall, 240 Doheny Memorial Library, USC.

Symposium: "Catherine the Great: Her Life and Legacy," UCLA, Oct. 18, 1997. Sponsored by the Consortium for Eurasian, Russian and East European Studies (CERES) and the Departments of Slavic Languages and Literatures, UCLA and USC.

Conference on Russian Pornography. USC, May 24-26, 1998. Sponsored by IREX, CERES, USC and UCLA.

- Reviews and Press: 1) *Novoe literaturnoe obozrenie* 14 (1995): 338-39. (I Reitblat).
2) *Ex Libris HF: Knizhnoe obozrenie* (Prilozhenie k "Nezavisimoi gazette"), 6, April 1997, p. 4 (O. Proskurin).
3) Oleg Proskurin, "Klubnichka pod pal'mami," *Itoги* (Russian supplement to *Newsweek*), 23 June 1998, pp. 62-64.
4) "Hot Type," *The Chronicle of Higher Education*, June 26, 1998, vol. 44, no. 42, p. A20.
5) Valerii Lebedev, "Odin moskozhskaa parikmakher: K voprosu o zapadnoi porografii i russkoi pokhabshchine," *Panorama*, 917, 4-10 November 1998, A: 25.

Symposium on 17-18th Century Russia. USC and the Huntington Library, April 8-9, 2000. Funded by the Ahmanson Foundation.

Program and photos are available at: <http://www.ruthenia.ru/document/207524.html>

AATSEEL Program Committee, Division Head; helped organize the National Conference, Washington D.C. (2000), New Orleans (2001), New York (2002).

Other Professional Activities:

External Examiner, D. Phil. Dissertation Defense, Kelsey Rubin-Detlev, Oxford University, Jan. 18, 2016. Mentor, Marlborough School, Honors Research in Humanities and Social Sciences Program, 2012-2013 (Gulnar Tuli working on Dostoevsky). External Examiner ("opponent"), Ph.D. habilitation, Mikhail Liustrov, IRLI, St. Petersburg, Nov. 7, 2006. President, Eighteenth Century Russian Studies Association (ECRSA, member of AAASS), 2000-2002; previously served as Secretary-Treasurer; 2012-2014 Marc Raeff Prize Committee. Program Committee, Division Head, AATSEEL (2000-2002). Program Committee, Study Group on Eighteenth-Century VII International Conference in Wittenberg, Germany, Summer 2004. Book Review Editor, *The Slavic and East European Journal*, 1994-1998 (vol. 38, no. 3 - vol. 42, no. 4). Member, editorial board, *The Slavic and East European Journal* (1998 - present). Executive Secretary-Treasurer, The North American Pushkin Society (NAPS), 1991-1998. Editorial board, *The Slavic and East European Journal*, *Slavic Review*, *The Pushkin Journal* (formerly *Pushkin Review*, Journal of the North American Pushkin Society). Outside evaluator, Dept. of German and Russian, Pomona College (October 1999).

Professional Societies:

Association for Slavic, Eurasian, and East European Studies (ASEEES, formerly AAASS); American Association of Teachers of Slavic and Eastern European Languages (AATSEEL); American Society for Eighteenth Century Studies (ASECS); American Council of Teachers of Russian (ACTR); Canadian Association of Slavists (CAS); Modern Language Association (MLA); North American Dostoevsky Society; North American and International Pushkin Societies (NAPS); Study Group on Eighteenth-Century Russia (SGECR); Eighteenth Century Russian Studies Association (ECRSA); Dashkova Society (Moscow); Phi Beta Kappa.

Departmental:

Director of Graduate Studies, 2013-. Member, CSLC Graduate Studies Committee, 2012-2013. Provost's Postdoctoral Scholars in the Humanities, application review, Spring 2013. Chair of Slavic Department, 2000-2007. Acting Chair of Slavic Department, Fall, 1997. Graduate Recruiter: 1989-90, 2007-08, 2012-2013; Graduate Advisor 1991-93, 1996-97, 1998-2000; Undergraduate Advisor, 1986-89, 1995 -96. Drafted USC's interdisciplinary Russian Area Studies Minor program, and made revisions in the undergraduate major. Program Director, USC Summer Language Institute, 1987 (organized a program in Russian language and culture and led a study group to Russia). Chair, Graduate Committee, 1991-1993, 1996-2000. Responsible for organizing M.A. and graduate Russian language exams. Member of Graduate Committee, 1991- 2000. Participated in designing our doctoral

program. Drafted and revised departmental "Graduate Handbook." Other Departmental Committees: Library, Language, Merit Review, Speakers, Web-master.

University:

Provost's Mentored Teaching Fellows Program Task Force (2015); Dornsife Personnel Committee (Humanities) (2013-2014); Research Enhancement Fellowship Task Force (Graduate School) (Spring 2013); Committee on Teaching and Academic Programs (Spring 2013); Committee on Academic Policies and Procedures (2006 – 2009); Tenure Grievance Committee; Senate Committee on Academic Policies and Procedures (chair 2001-2002); the Curriculum Committee's Overseas Studies Panel, UGCC [Chair, 1998-2000; member, 2000-2001]; Undergraduate Curriculum Committee (Executive Committee; Policy Committee; general committee); Faculty Council (alternate); Leavey Library Faculty Advisory Board; Recruitment Committee; General Education Subcommittees (Aesthetic Approaches, Western Civilization I and II); Overseas Study Committee; Feuchtwanger Fellowship Committee; Teaching Evaluation Policy Committee; various committees connected with reform of USC's General Education Program. I have taken part in the Mentor Program; "Food for Thought" program (hosting dinners for undergraduates); USC 101 program (supervising a freshman research assistant); and served as Faculty Fellow, 1998-99 (non-resident advisor in freshman dorm), Marshall and column head at commencement ceremonies.