

ANDREA RIGHI

Dept. of French and Italian
208 Irvin Hall
Oxford, OH 45056

Tel: (716) 287-2241

andrearighi@google.com

Employment

- | | |
|-----------|---|
| current | <i>Miami University</i> , Assistant Professor of Italian Studies and Coordinator of the Italian Program (affiliated with the Dept. of Media , Journalism and Film) |
| 2011-2015 | <i>Colorado College</i> , Assistant Professor of Italian (affiliated with the Film and New Media and Gender Studies Programs) |
| 2009-2011 | <i>University of Puerto Rico, Mayagüez</i> , Assistant Professor of Italian and Humanities |

Education

- | | |
|------|--|
| 2009 | <i>Cornell University</i> , Ph.D. in Romance Studies |
| 2005 | <i>Università degli studi di Bologna</i> , Dottorato di Ricerca in Comparative Literature |
| 2004 | <i>University of California, San Diego</i> , Master of Arts in Literatures in English |
| 2000 | <i>Università degli studi di Bologna</i> , Laurea in Lettere e Filosofia (110/110 cum Laude) |

Fellowships and Grants

- | | |
|------|--|
| 2016 | Faculty Research Apprenticeship Grant, Miami University |
| 2016 | Summer Research Grant, Miami University |
| 2014 | Andrew W. Mellon Foundation Grant, Colorado College |
| 2014 | Strategic Planning Initiatives Grant, Colorado College |
| 2013 | Excellence in Scholarship: Manuscript Workshops and Development Grant, Colorado College |
| 2013 | Humanities Divisional Research and Development Award, Colorado College |
| 2013 | Mellon Fund for Placement Testing Development, Colorado College |
| 2013 | Humanities Educational Committee Grant for Second Conference Participation, Colorado College |
| 2012 | Humanities Educational Committee Grant for Second Conference Participation, Colorado College |
| 2011 | Humanities Divisional Research and Development Award, Colorado College |
| 2011 | Christian A. Johnson Endeavor Foundation Grant, Colorado College |
| 2011 | Visiting Scholar for the Italian Scientists and Scholars of North America Foundation in Florence |

2009	Cornell Sage Fellowship
2004	Fulbright Scholarship

Publications

Monographs: authored

- 2015 *Italian Reactionary Thought and Critical Theory: An Inquiry into Savage Modernities*. New York: Palgrave Macmillan
- 2011 *Biopolitics and Social Change in Italy: From Gramsci to Pasolini to Negri*. New York: Palgrave Macmillan.

Edited Volume

TOTALitarian ARTs: the Visual Arts, Fascism(s) and Mass Society. ed. by Fulvio Orsitto, Mark Epstein and Andrea Righi, Cambridge: Cambridge Scholars Publishing [forthcoming in 2017]

Refereed Essays

- “From Targets to Matches: The Digital Anatomo-Politics of Neoliberal Sexuality,” *Cultural Critique* [forthcoming in 2017]
- “Non-geographical Exile: Reactionary Displacements in Giovanni Papini,” *Interdisciplinary Literary Studies* [forthcoming in 2017]
- 2014 “The Ontological Experience of Absolute Presence: Sebastiano Timpanaro and the Groundwork for a Critique of Late Hyper-Idealism,” *Annali d’Italianistica*, n. 32
- 2013 “Origin and Dismasure: the Thought of Sexual Difference in Luisa Muraro and Ida Dominijanni and the Rise of Post-Fordist Psychopathology,” *ResPublica. Revista de Pensamiento Político*, n. 29
- 2013 “Io lirico, linguaggio e neofenomenologia. Un’analisi delle istituzioni poetiche delle avanguardie spagnole (*Los novísimos*) e nordamericane (i poeti L=A=N=G=U=A=G=E) a partire dalla neo-avanguardia italiana,” *Mosaici. Learned Journal of Italian Poetry*, issue. 4 <<http://www.mosaici.org.uk/?articles=io-lirico-linguaggio-e-neo-fenomenologia-unanalisi-delle-istituzioni-poetiche-delle-avanguardie-spagnole-los-novisimos-e-nordamericane-i-poeti-language-a-partire-dalla-neo-avangu>>
- 2012 “The Nascent State of Future: Relevance of the Maternal Symbolic and Metonymic in Francesca Comencini’s Cinema,” *NeMLA Italian Studies*, vol. 24 <http://nemla.org/publications/nis/archives/2012/v34a3_righi.pdf>
- 2012 “Response to Ida Dominijanni,” *Diacritics: a Review of Contemporary Criticism*, vol. 39.4 (2009) <<https://muse.jhu.edu/journals/diacritics/v039/39.4.righi.html>>
- 2011 “L’indisciplina e il suo contenuto sociale da Collodi alle riletture di Carmelo Bene e Luigi Malerba,” *California Italian Studies*, vol. 2. <<http://escholarship.org/uc/item/9vq9p20p>>
- 2011 “Filming Contemporary Italy: the Case of Francesca Comencini through Slavoj Žižek’s Notion of Capitalism with Italian Values,” *Jura Gentium*, <<http://www.jgcinema.com/single.php?sl=Capitalism-work-comencini-zizek>>
- 2010 “Emblematic Verbalizations: Clark Coolidge’s Opaque Window on America,” *Atenea*, n. 29.2

<http://coloradocollege.academia.edu/AndreaRighi/Papers/981178/Emblematic_Verbalizations_Clark_Coolidges_Opaque_Window_on_America>

- 2008 “Non ci sono risposte compagno Gramsci... non ancora alle tue domande. Soggettività e differenza sessuale: un dialogo tra Adele Cambria e Antonio Gramsci,” *Carte Italiane*, vol. 4 <<http://escholarship.org/uc/item/0b10h4x3?query=righi>>
- 2007 “The Neo-liberal Politics of Pedagogy in Italy: The Moratti Reforms (2001-2006),” *La Fusta*, n. 25
- 2005 “Verso una Estetica Prospettica: un’analisi e un contributo (José Jiménez),” *Studi di estetica*, n. 31
- 2004 “La forma della contraddizione sociale in un racconto di Grace Paley,” *Il lettore di provincia*, n. 119-120
- 2003 “Disarmare la trappola estetica della Guerra: *Slaughterhouse Five* di Kurt Vonnegut,” *Contemporanea*, n. 1
- 2001 “Il Romanzo Europeo,” (review essay on the conference Il Romanzo europeo dall’età moderna all’età contemporanea Bologna, 2001) *Studi di estetica* n. 24
- 2000 “S. Alexie e le guerre indiane,” *Il lettore di provincia*, n. 107
- 2000 “Jonathan Culler e la teoria della letteratura,” *Studi di estetica*, n. 22

Essays in edited volumes

- “The Other Side of the Law: A Feminist Approach to Power and Crisis Economy,” *Prekäres Leben: Empörung und (Un-)Verständnis in den Medien*, ed. by V. Borsò, S. Borvitz and J. Luis Villacañas Berlanga, Düsseldorf: Düsseldorf University Press [forthcoming in 2017]
- “Deleuze’s and Guattari’s *Anti-Oedipus* as a Theory of Fascism” *Tot Art: the Visual Arts, Fascism(s) and Mass Society* ed. by Fulvio Orsitto, Mark Epstein and Andrea Righi, Cambridge: Cambridge Scholars Publishing [forthcoming in 2017]
- 2015 “Il figlio e il talamo di Ulisse: la legge del Padre e la crisi neoliberale,” *Pensiero italiano. Mappe e sconfinamenti*. ed. by D. Gentili and E. Stimilli, Rome: Derive Approdi
- 2010 “Dieci crimini al giorno, amore mio, e saremo nostri! Rifiuto del lavoro e riproduzione come motore produttivo. Boccalone nell’ottica della rivoluzione degli anni Settanta,” *Generazione in movimento. Viaggio nella scrittura di Enrico Palandri*. ed. by E. Minardi and M. Francioso, Ravenna: Longo

Articles in online magazines

- 2013 Introduction to “Four Points on M5S,” by Ida Dominijanni, *Viewpoint Magazine*, issue. 3 <<http://viewpointmag.com/2013/09/15/four-points-on-m5s/#container>>
- 2011 “The Italianization of Puerto Rico,” *Viewpoint Magazine*, issue. 1 <<http://viewpointmag.com/2011/10/29/the-italianization-of-puerto-rico/>>

Reviews of

- 2016 *Filosofia '80* directed by Zef Muzhani 2011, *Journal of Modern Italian Studies*, 21.3

- 2013 Antonio Gramsci, *Prison Notebooks*, ed. & transl. by Joseph Buttigieg, New York: Columbia U. Press 2011, *Journal of Modern Italian Studies*, 18.1
- 2006 *Spaesamenti padani. Studi culturali sull'Emilia-Romagna*, ed. by Clarissa Clò, *Il lettore di provincia*, 123/124 (2006), *Annali D'Italianistica*, 24
- 2000 Franco Nasi, *Stile e Comprensione*. Bologna: Clueb 1999, *Studi di estetica*, 28

Translations

Monograph

- 2007 José Jiménez, *Teoria dell'Arte*. Palermo: Aesthetica Edizioni

Essays

- 2008 Massimo Donà, "Immunity and Negation: On Possible Development of the Theses Outlined in Roberto Esposito's *Immunitas*" (co-translated with L. Comparone) *Diacritics*, n. 2
- 2007 Masao Miyoshi, "L'università, l'universo, la globalizzazione," *Critica Marxista*, n. 45
- 2005 Harold Rosenberg, "Il mondo dell'arte di Saul Steinberg," *Riga*, n. 24

Work in Progress

Monograph

Neoliberal Sexuality: Limit, Ubiquitous Computing and Neoliberal Reason [in progress]

Edited Volume

Another Mother: The Symbolic Order of Italian Feminist Philosophy. ed. by C. Casarino and A. Righi, Minneapolis: University of Minnesota Press [in progress]

Essay

"The Corpulence of Self-tracking: the Quantified Self, Derrida, and Writing in the Age of Digital Accountability," *Theory & Event* [under review]

Conferences

Invited Speaker

- 2016 "Origin, Death and Modernity: Curzio Malaparte and Revolutionary Fascism," Ohio State University, Columbus, Figa Lecture Series
- 2015 "From Alienated Enjoyment to Utopia: the Queer Dialectic of Luciano Parinetto," Miami University, Oxford, L. P. Irvin Lecture Series
- 2014 "L'esteriorità della legge: appunti per una topologia della crisi neoliberale" Istituto Italiano di Scienze Umane, Naples, *Italian Theory Conference*
- 2014 Roundtable on "Wage Labor and Capitalist Crisis," University of California Santa Cruz, *Institute for Humanities Research*

- 2013 “A Modern Hyper-Savage Ontology: Fascist Mechanisms of Capture,” California State University Chico, *NEVIS*
- 2012 “Sex and Power in Italy: the Conflict over Women’s Bodies and the True Meaning of Berlusconiism,” Colorado College, *Feminist and Gender Studies Colloquium*

Panelist

- 2016 “Subtitling as a Second Language Acquisition Tool,” Oxford, *The Plug In and Reboot Workshop*
- 2015 “Luciano Parinetto’s Queer Thought and Italian Counter-culture,” Boulder, *AAIS*
- 2015 “Maternal Structure of Substitution and Negativity: The Task of Resignifying Patriarchal Thought in Italian Feminism,” Vancouver, *MLA*
- 2013 “Object without Subject: Sebastiano Timpanaro’s Materialism and the Ideology of Today’s Knowledge-Based Society,” Boston, *Nemla*
- 2012 “A Biopolitical Multitude and Its Planet: the Issue of Surplus Labor and Post-Fordism,” UNC Chapel Hill, *The Anomie of the Earth*
- 2012 “Garibaldi’s Invisibility as Authoritarian Presence in Alessandro Blasetti 1860,” Rochester, *Nemla*
- 2011 “Filming Capitalist Accumulation in Italy. *In fabbrica* (2007) and *I Like to Work (Mobbing)* (2004) by Francesca Comencini,” Cremona, *AHRC* founded conference
- 2010 “Matteo Garrone’s *Gomorra*. From the Book to the Novel,” Mayagüez, *Las semanas de los idiomas*
- 2010 “Iceberg LGS: la homosexualidad latente bajo el velo de la censura cinematográfica: *Una giornata particolare* por Ettore Scola,” Mayagüez, *Del otro la’o*
- 2009 “Non Procreative Love: Bridging Pasolini’s Thoughts on Sexuality to the Neo-Feminist Analysis of Reproduction,” New York, *AAIS*
- 2008 “I Like to Work! Postcolonial Forms of Violence and the Female in the Cinema of Francesca Comencini,” Taormina, *AAIS*
- 2008 “This is FIAT Soviet! Factory Councils, Antonio Gramsci and Worker’s Knowledge,” New York, *NYU Graduate Conference*
- 2008 “Il corpo e la voce. Colonizzazione dell’individuo e processi di soggettivizzazione femminile nel cinema italiano,” SUNY at Buffalo, *Nemla*
- 2007 “L’invariante relazionale Pinocchiesca. L’indisciplina e il carattere sociale del fantastico nell’opera di Collodi,” University of Connecticut, *Annual Dombroski Conference*
- 2007 “L’immane metamorfosi della merce: sistema criminale, narrazione in *Gomorra*,” Colorado Springs, *AAIS*

- 2007 "The Unruly Force of Poverty: Lack and the Unsettling Force of the Popular in Pinocchio," New York, *NYU Graduate Conference*
- 2006 "Avant-garde and Theory: Between Materialism and Idealism," Cornell, *Italian Studies Colloquia*
- 2006 "The Open and the Opening: A Dialogue on Biopolitics between Giorgio Agamben and Roberto Esposito," Princeton, *ACLA*
- 2005 "Interstitial Forms of Poetry: The Print in Valerio Magrelli and Jorge Riechmann," Penn State University, *ACLA*

Talks, Panels, Conferences Organized

- 2016 "Angels of Evil, Sympathetic Perpetrators in Italian Serial Television," a talk by Dana Renga, Miami University
- 2013 "Proto-national identity and the Academy of Arcadians," a talk by Rachel A. Walsh, Colorado College
- 2012 "Spectralizing Sexuality: Women, Biopolitics and Contemporary Italian Society," a talk by Ida Dominijanni, Colorado College
- 2011 "Antonio Gramsci and the Class(ic) Intellectual," a talk by Mark Epstein, Colorado College
- 2011 "Fellini and Auteur Theory," a talk by Fulvio Orsitto, University of PR
- 2010 "The Fun House Mirror: Reflections of Literary Translation," a talk by Franco Nasi, University of PR
- 2008 "The Literary Animal," Annual *Entralogos* Graduate Conference, Cornell
- 2007 "The Late Italian Cultural Production: the New Turn Toward (Hi)story Telling," panel at the Annual *AAIS* conference, Colorado Springs

Academic Courses

Miami University

- 2016 ITL221 Italy: Matrix of Civilization; ITL 420 Italian World Contributions (Capstone Course on **Media and Sexuality**)
- 2015-16 ITL221 Italy: Matrix of Civilization; ITL/FST 350 Mafia and Cinema

Colorado College

- 2014-15 IT321/CO351/**FG206** Sexual Difference; IT201 Intermediate Italian (Abroad)
- 2013-14 IT431 Research Methods (Senior Thesis); IT309 Readings in Italian Lit.: from Verismo to Neorealismo, IT309 History of Italian Language and Culture 1861-1915, FS 205/CO200 Mafia Movies, IT101 Elementary Italian.
- 2012-13 IT431 Research Methods (Senior Thesis), **PH314**/CO351 Italian Critical Thought, CO220 Modernity and its Others, IT320/FS 205 Italian Political Cinema, IT309 Ind. Readings in Italian Lit.: Fascism, Rhetoric & the Construction of Italian Identity, IT201 Intermediate Italian, IT101 Elementary Italian

2011-12 IT320/FS 205 Italian Political Cinema, IT305 Italy Today: Language, Popular Culture and Politics of Italy, IT201 Intermediate Italian, IT101 Elementary Italian

University of PR

2010-11 ITAL3085 Italian Cinema, ITAL3072 Elementary Italian II, ITAL3071 Elementary Italian I

2009-10 HUMA4995 Special Topics in Western Culture: 1968, ITAL3085 Italian Cinema, ITAL3072 Elementary Italian II, ITAL3071 Elementary Italian I

Cornell University

2008 ITAL295 The Cinematic Eye of Italy

2008 ITAL297 Introduction to Italian Literature

2007 ITAL209 Intermediate Composition and Conversation.

Thesis Supervisor

2015 Joanna Lingenfelter, *Past Tenses: Theory and Instructional Practice*

2014 Brenna Day, *Linguistic Ideologies and Patterns of Code Switching in Piedmont Speech Community*

2013 Devon MacLeod, *Women in Italy: Between Commodity and Accessory*

Service

current **Coordinator** of the Italian Studies Program, Miami U

current Member of the **Digital Humanities Research Cluster**, Miami U

current Member of the Graduate Committee of the French M.A. Program

current Member of the Editorial Board of *Gender/Sexuality/Italy*

current Article Reviewer for the volume *Intersezioni/Intersections*

2011-14 General Education Oversight Committee, Colorado College

2011-15 Academic Advisor for the ACM London/Florence Program

2011-15 Supervisor for the Italian Cultural Program Instructor

2011-13 Steering Committee for Mellon Languages, Colorado College

2012 Curricular revision of the Italian Major & Minor, Colorado College

2011 Curricular revision for the Art Theory Major, University of PR

2009-11 Foreign Languages Section Committee, University of PR

2010 Special Topics Committee for Western Culture Curricula, University of PR

2008-09 Member of the Editorial Board of *Diacritics*

Professional Development

2016	Book Proposal Workshop, Miami University
2015	Grant Proposal Writing Workshop, Miami University
2014	“Canvas Platform Workshop,” Colorado College
2013	“Teaching the Video Essay,” Colorado College
2012	“Flipped Classroom: Screencasting Software and Quizzing Tools,” Colorado College
2012	“New Faculty Workshop on Scholarship at a Liberal Arts College,” Colorado College
2012	“Goals, Methodologies and Instructional Practices for Integrated Testing,” Colorado College
2012	“Nature and Practice of Liberal Arts,” Colorado College
2011	“Screencasting and Media Production,” Colorado College
2011	“Improving Students’ Critical Thinking Skills,” Colorado College
2010	“Society and the Environment,” Faculty Resource Network Winter Seminar, NYU
2009-10	“Moodle Open-source Educational Platform I-IV,” Center for Professional Enrichment Workshop, University of PR
2009	“Educational Strategies and Pedagogy in the Digital Age,” Center for Professional Enrichment Workshop, University of PR
2008	“Web 2.0 for Language Teaching Workshop,” Cornell University
2006	Methodology of Romance Language Learning and Teaching seminar, Cornell University

Memberships

2005-2016	Modern Language Association
2007-2016	American Association for Italian Studies
2007-2016	American Association of Teachers of Italian
2004-2005	American Comparative Literature Association